

EPIX

D4IP
User Manual



Model ID: EPIXD4IP

CHAUVET
PROFESSIONAL

Edition Notes

The ÉPIX D4 IP User Manual includes a description, safety precautions, installation, programming, operation, and maintenance instructions for the ÉPIX D4 IP as of the release date of this edition.

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For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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Document Revision

Go to www.chauvetprofessional.com for the latest version.

Revision	Date	Description
5	09/2026	Added Product Connection Diagram, shipping weight.

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Before You Begin

1. Before You Begin

What Is Included

- ÉPIX D4 IP
- Seetronic Powerkon IP65 power cable
- 2 rack ears with screws
- Omega bracket with mounting hardware
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate a claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning
1–512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified
<ENTER>	A key to be pressed on the product's control panel

Symbols

Symbol	Meaning
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to data or power connections in this manual assumes the use of Seetronic IP-rated cables.

Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

- The product is intended for professional use only.
- If the external flexible cable or cord of this product is damaged, it shall be replaced by a special cord or cord exclusively available from the manufacturer or its service agent.
- **CAUTION:**
 - This product's housing may be hot when operating. Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
 - When transferring the product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow the product to fully acclimate to the surrounding environment before connecting it to power.
- **ALWAYS:**
 - Disconnect from power before cleaning the product.
 - When using an IP65-rated product in an outdoor environment, use IP65- (or higher) rated power and data cable.
 - Replace and secure IP-rated protective covers to all power, data, USB, or other ports when not in use.
 - Use a safety cable when mounting this product overhead.
 - Connect this product to a grounded and protected circuit.
- **DO NOT:**
 - Open this product. It contains no user-serviceable parts.
 - Look at the light source when the product is on.
 - Leave any flammable material within 50 cm of this product while operating or connected to power.
 - Connect this product to a dimmer or rheostat.
 - Operate this product if the housing or cables appear damaged.
 - Submerge this product (adhere to standards for the published IP rating). Regular outdoor operation is fine.
 - Permanently install outdoors in locations with extreme environmental conditions. This includes, but is not limited to:
 - Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
 - Locations where normal temperatures exceed the temperature ranges in this manual.
 - Locations that are prone to flooding or being buried in snow.
 - Other areas where the product will be subject to extreme radiation or caustic substances.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at higher temperatures.
- The minimum ambient temperature is -4°F (-20°C). Do not operate the product at lower temperatures.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- In the event of a serious operating problem, stop using immediately.



If this Chauvet product requires service, contact Chauvet Technical Support.

Before You Begin

FCC Statement of Compliance

This device complies with Part 15 Part B of the FCC rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Expected LED Lifespan

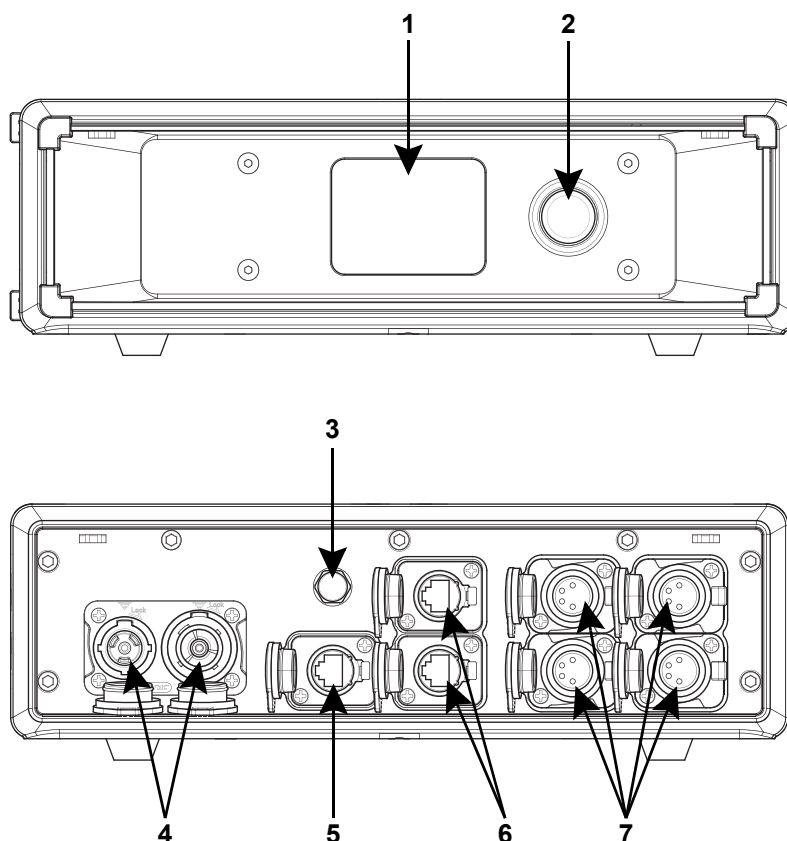
Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.

2. Introduction

Features

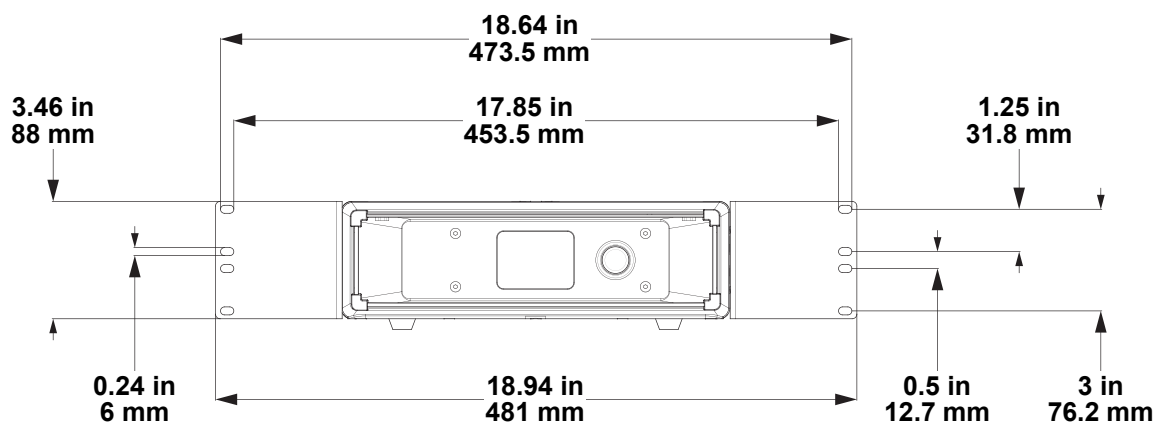
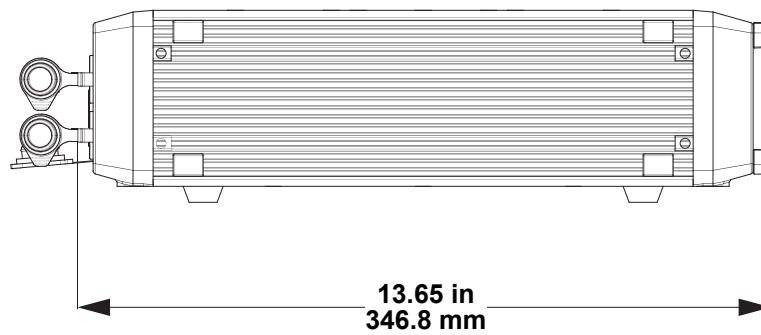
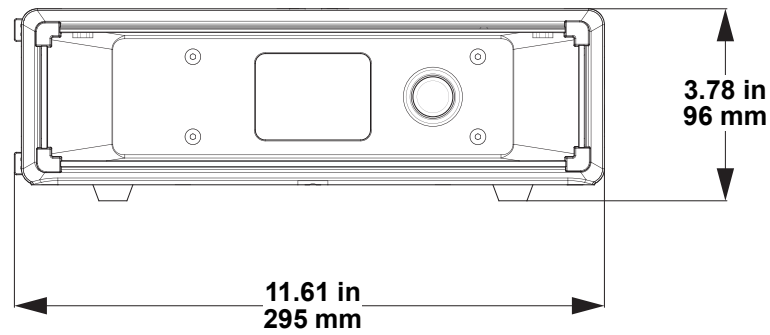
- Remote power supply and processing module for ÉPIX Line products
- Supports MVR with GDTF on-board, creating a seamless production flow from design to playback at the lighting desk
- Utilizes ÉPIX Mapping System to detect, configure, and control ÉPIX Line products
- Industrial design accommodates the rental/touring and Installation applications
- Supports RSTP with automatic signal backup

Product Overview



#	Name
1	Menu display
2	Menu encoder
3	GORE® valve
4	Power in/out
5	KLSTR.ctrl ethernet port
6	Ethernet ports A and B
7	ÉPIX Line outputs 1–4

Product Dimensions



3. Setup

AC Power

The ÉPIX D4 IP has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



- **Always connect the product to a protected circuit (a circuit breaker or fuse). Ensure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

AC Plug

The ÉPIX D4 IP comes with a power input cable terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power cable which came with the product has no plug, or if it is necessary to change the plug, use the table below to wire a plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

Power Linking

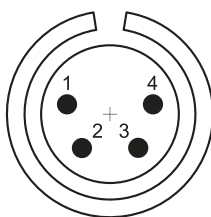
It is possible to power link ÉPIX D4 IP products. See the table below for the current draw at each voltage and frequency:

	100 V, 60 Hz	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz	240 V, 50 Hz
Current Draw	11.08 A	9.07 A	5.15 A	4.69 A	4.47 A

Never exceed 12 A on a single circuit. Power-linking cables can be purchased separately.

4-Pin XLR Cable

The ÉPIX D4 IP uses a 4-pin XLR connection to link all ÉPIX Line products. The pins and wire gauge requirements for these cables are as follows:



#	Function	Gauge
1	Power +	14 AWG or larger
2	Data +	18–24 AWG
3	Data -	18–24 AWG
4	Power -	14 AWG or larger



- **Most standard 4-pin “Scroller” cables are shielded.**
- **IP-rated cables are recommended when using ÉPIX LINE products.**

Product Connections

The ÉPIX D4 IP uses a 4-pin XLR connection to link all ÉPIX Line products.

It is possible to link up to 10 ÉPIX LINE 10 IP products, up to 20 ÉPIX LINE 10 IP S products, or any combination up to 1000 LEDs from each port of the ÉPIX D4 IP in **STANDARD** mode.

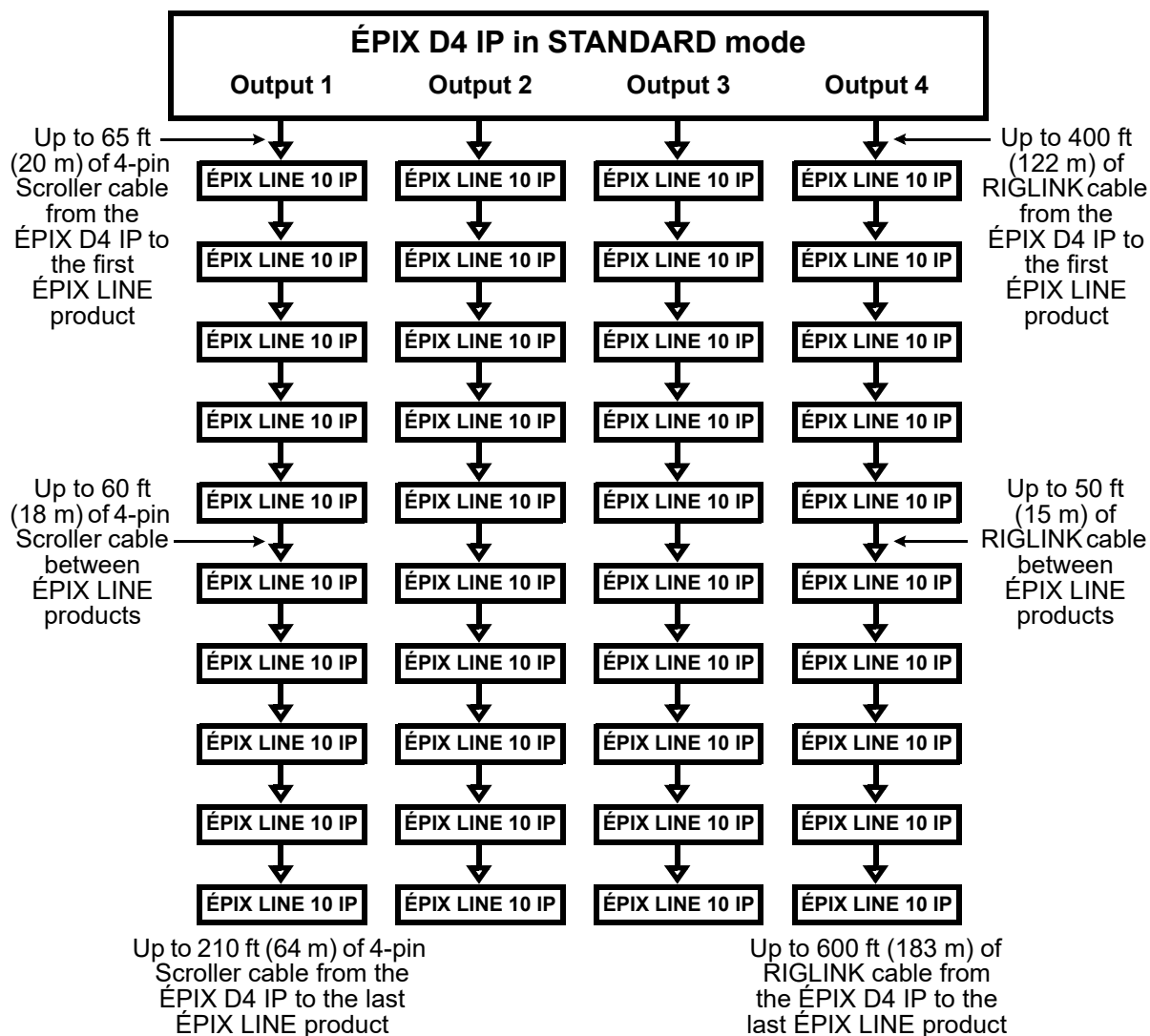
It is possible to link up to 6 ÉPIX LINE 10 IP products, up to 12 ÉPIX LINE 10 IP S products, or any combination up to 600 LEDs from each port of the ÉPIX D4 IP in **HI OUTPUT** mode.

Mode	ÉPIX LINE 10 IP per Port	ÉPIX LINE 10 IP S per Port
STANDARD	Up to 10	Up to 20
HI OUTPUT	Up to 6	Up to 12



- Each ÉPIX LINE 10 IP has 100 LEDs.
- Each ÉPIX LINE 10 IP S has 50 LEDs.

Product Connections Diagram



Signal Connections

The ÉPIX D4 IP can receive an Art-Net™, sACN, or KLSTR.ctrl signal. The product has 3 Seetronic Etherkon (etherCON-compatible) through ports. If using other compatible products with this product, it is possible to control each individually with a single controller.

Control Personalities

The ÉPIX D4 IP uses a KLSTR.ctrl, Art-Net™, or sACN signal for its 7 control personalities: **Test Patterns**, **Effects Engine**, **Full Pixel Control**, **Groups of 5 Pixels**, **Groups of 10 Pixels**, **Groups of 25 Pixels**, and **Groups of 50 Pixels**.

- Refer to the [Operation](#) chapter to learn how to configure the ÉPIX D4 IP to work in these personalities.
- The [eDMX Channel Assignments and Values](#) section provides detailed information regarding the control personalities.

KLSTR Connection

KLSTR.ctrl is a lighting control system that transfers DMX and RDM over an ethernet connection and automatically assigns fixture ID's and addresses to connected products. It uses topological models, including MVR, to configure layout, modes, and 3D position of integrated products.

Visit www.klstr.tech/ctrl to download and install KLSTR.ctrl to a PC.

Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an ethernet connection over a large network. An Art-Net™ protocol document is available from www.chauvetprofessional.com.

Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

Remote Device Management

Art-Net™ Remote Device Management, or Art-RDM, is a standard for allowing Art-Net™-enabled devices to communicate bi-directionally along existing ethernet cabling. Check the Art-Net™ controller's User Manual or with the manufacturer as not all Art-Net™ controllers have this capability. The ÉPIX D4 IP supports Art-RDM protocol that allows feedback to make changes to menu map options.

sACN Connection

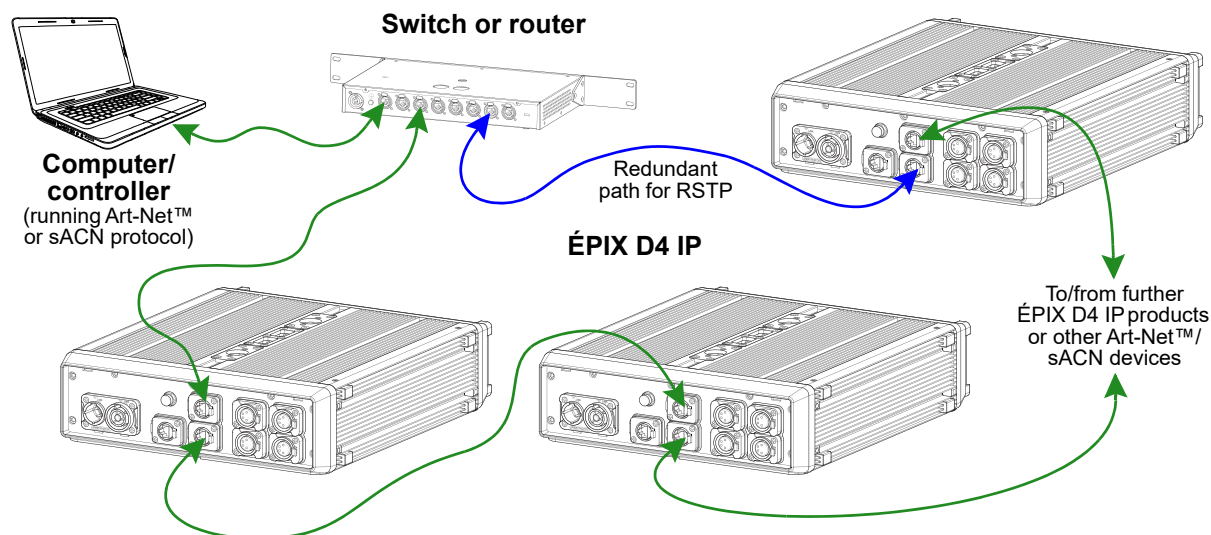
Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network.

RSTP Connection

Rapid Spanning Tree Protocol allows the control system to select the lowest STP cost among multiple redundant pathways from a single switch or router. If a pathway is interrupted or broken, RSTP switches to the pathway with the next lowest STP cost to allow the output to continue.

Connect a separate output from the switch or router to the last ÉPIX D4 IP in the ethernet daisy chain to establish an RSTP redundancy.

Ethernet Connection Diagram



Mounting

Before mounting the product, read and follow the safety recommendations indicated in the [Safety Notes](#).

Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

Rigging

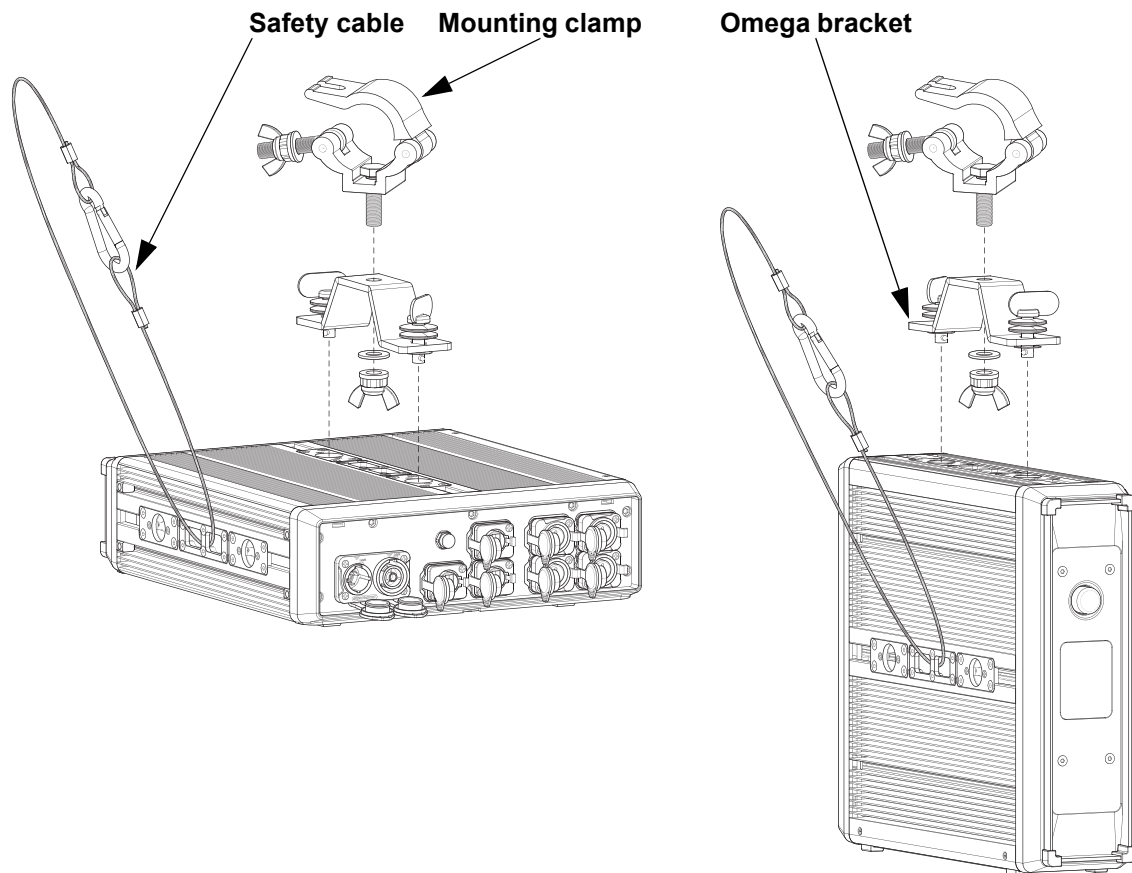
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure and attachment points can support the weight before hanging the product (see the [Technical Specifications](#) for weight information).
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power-linking cables to reach.

Procedure

The ÉPIX D4 IP comes with an Omega bracket. The user can directly attach a mounting clamp (sold separately) to this Omega bracket. Make sure the clamp is capable of supporting the weight of this product. For the Chauvet Professional line of mounting clamps, go to <http://www.trusst.com/products>.

Mounting Diagram



Rack Ears

The ÉPIX D4 IP comes with 2 rack ears which allow the user to install it in a standard 19 in. rack.

4. Operation

Control Panel Description

Type	Function
Encoder	Rotate to navigate upwards or downwards through the menu list, and increase or decrease a selected numeric value. Push to enable the currently displayed menu option or set the currently selected value into the selected function.

Control Options

Set the ÉPIX D4 IP starting address in the **001-511** DMX range. This enables control of up to 256 products in the 2-channel **Test Patterns** personality.

Programming with a PC

Full control options can only be accessed through the KLSTR.ctrl application on a PC.

Visit www.klstr.tech/ctrl to download and install KLSTR.ctrl.

Programming with the Display

Refer to the menu map to understand the menu options. The menu map shows the main menu and a variable number of programming levels for each option.

- To access the menu from the [Home Screens](#), press the encoder.
- To navigate to the desired option in the menu, rotate the encoder until the option is indicated.
- Press the encoder to select the indicated option.
- To return to the main menu, select the **Back** option repeatedly until it shows on the display.

Home Screen

The ÉPIX D4 IP has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, select the **Back** option repeatedly until it shows on the display. From the home screen, press the encoder to reach the main menu.

Menu Map

Refer to the ÉPIX D4 IP product page on www.chauvetprofessional.com for the latest menu map.

Main Level	Programming Levels			Description
Discovery	All Ports			Performs product discovery on all ports
	Individual Port	1–4		Performs product discovery
	Change power mode			Navigates to the Power mode setting
Test Patterns	Dynamic			Selects a test pattern for output
	Rainbow			
	Red			
	Green			
	Blue			
	White			
	Full White			
Output Control	Power mode	STANDARD		Limits Intensity to 150 or lower
		HI OUTPUT		Permits Intensity values up to 255
	Intensity	000–255		Sets the maximum intensity of output
	Dim curve	LINEAR		Selects a dimming curve
		SQUARE		
		INV SQUARE		
		S-CURVE		
	Port 1–4	ON		Enables output for the selected port
		OFF		Disables output for the selected port
Device Mode	eDMX			Sets the product to eDMX mode
	Effects			Sets the product to Effects mode
	Test Patterns			Navigates to the Test Patterns setting
	Blackout			Blacks out all light output
eDMX Protocols	_ /v	ArtNet		Selects the Art-net™ ethernet protocol
	_ /v	sACN (E1.31)		Selects the sACN ethernet protocol
eDMX Mapping	Mode	KLSTR		Selects control via KLSTR.ctrl
		Manual		Selects control via the product display
	Universe	00000–99999	v	Selects the universe of this ÉPIX D4 IP
	Address	001–512	v	Selects the address of this ÉPIX D4 IP
	Dense mapping	ON		Enables more complete use of eDMX universes by assigning ÉPIX Line 10 IP S products to available space at the end of a universe
		OFF		Assigns all product universes by connection order
	Merge mode	HTP		Displays the HTP merge mode for redundancy and backups
	Save Changes			Saves changes to eDMX mapping
	Discard Changes			Undoes changes to eDMX mapping
	Reset to Defaults			Resets eDMX mapping to default

Main Level	Programming Levels		Description
eDMX Personality	Test Patterns		2-channel: dimmer, test pattern
	Effects Engine		18-channel: dimmer, randomizer, effect, speed, direction, color amount, 3-zone RGBW
	Full Pixel Control		150/300-channel: 50/100-zone RGB
	Groups of 5 Pixels		30/60-channel: 10/20-zone RGB
	Groups of 10 Pixels		15/30-channel: 5/10-zone
	Groups of 25 Pixels		6/12-channel: 2/4-zone RGB
	Groups of 50 Pixels		3/6-channel: 1/2-zone RGB
Network	Mode	STATIC	Displays the static network mode
	IP	____.____.____.____ v	Sets the IP address
	SM	____.____.____.____ v	Sets the subnet mask
	Save Changes		Saves changes to network settings
	Discard Changes		Undoes changes to network settings
	Reset to Defaults		Resets network settings to default
Fixture ID	Reset to Default		Resets Fixture ID to Unassigned
	ID:	000001–999999	Sets the Fixture ID for KLSTR.ctrl programming
Display	Backlight	ALWAYS ON	Selects the duration of the display backlight timer
		10 SEC	
		20 SEC	
		30 SEC	
	Brightness	0–100%	Sets the display brightness
	Inverse	NORMAL	Upright display
		INVERSE	Inverted display
Info	SW:	01.25	Displays product information
	BL:	1501.0103	
	HW:	00.02	
	SER:	_____	
	SW:	3.0.0-303-g84bbb0f	
	BL:	1.1.3-195-gfd1eeb6	
	HW:	KLSTR.one-7621 1.0	
	UID:	_____:_____	
Factory Reset	Cancel		Cancels factory reset
	OK		Resets the product to factory defaults

Home Screens

The 5 home screens of the ÉPIX D4 IP show the current settings and status of the product and provide shortcuts to several functions. To see the home screen, select the **Back** option repeatedly until it shows on the display. Rotate the encoder to switch home screens. From the home screen, press the encoder to reach the menu or activate the indicated setting.

Port State Screen

Epix Drive 4000 X			
PORT	BARS	LOAD	STATE
Port 1	10	100%	ON
Port 2	0	0%	OFF
Port 3	0	0%	OFF
Port 4	6	50%	ON
FX Engine Chassis:30° Fps:50			

The Port State home screen displays the number of products connected to each port, the percentage of each port's capacity loaded, and each port's status as **ON**, **OFF**, **HOLD**, **OVERLOAD**, **SHORT**, or **ERROR**. If any port shows **HOLD**, then it is not receiving an eDMX signal or standalone instructions. Verify that eDMX is connected and that the universes of the port match the universes from the controller and in KLSTR.ctrl.

If any port shows **OVERLOAD**, **SHORT**, or **ERROR**, pushing the encoder will navigate to the **Output Control** menu. See [Error Codes](#) for more information.

Control Mode Screen

Epix Drive 4000 X	
eDMX Full Pixel Control	
Universe: 00001 Address: 001	
Mode: HTP Dense: ON	
FX Engine Chassis:30° Fps:50	

The Control Mode home screen displays the current control settings, such as **Device Mode**, **eDMX Personality**, **Universe**, **Address**, and whether **Dense mapping** is active.

Product Info Screen

Epix Drive 4000 X	
Last error: PORT	
Temp PCB: 20C	
Temp chassis: 30C	
Total power: 645W	
Current fps: 40Hz	
FX Engine Chassis:30° Fps:50	

The Product Info screen displays the most recent error type, current product internal and external temperatures, current power consumption, and the current output frame rate.

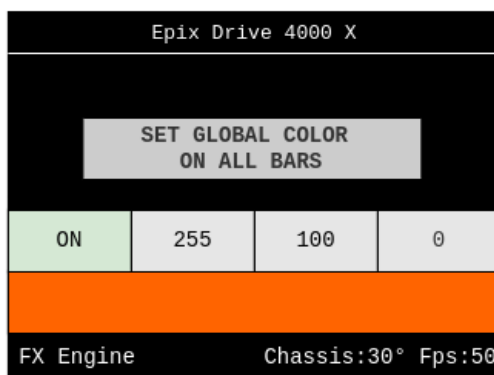
Toggle Identify Screen



The Toggle Identify screen provides the Identify function for all ports. When active, each connected product will indicate an identification pattern of blinking pixels.

More specific Identify functions are available through the KLSTR.ctrl application.

Global Color Screen



The Global Color screen allows a single RGB value to be output by all connected product.

Control Configuration

Use control configurations to operate the product with an Art-Net™ or sACN controller, or with a combination of these two protocols, with or without the KLSTR.ctrl application.

eDMX Mode

To enable eDMX control, eDMX must be the active mode. To set the device mode to eDMX:

1. Go to the **Device Mode** main level.
2. Select the **eDMX** option.

eDMX Protocols

The ÉPIX D4 IP can work with a single controller or with multiple controllers running 2 different control protocols. To set the protocols:

1. Go to the **eDMX Protocols** main level.
2. Select the desired protocol(s), from **ArtNet** or **sACN (E1.31)**. A **v** indicates the protocol is enabled.

eDMX Mapping

The **eDMX Mapping** menu provides options for manual or KLSTR.ctrl configuration, **Universe**, **Address**, and **Dense mapping**.

Configuration Mode

To switch between configuring the product manually or through the KLSTR.ctrl application:

1. Go to the **eDMX Mapping** main level.
2. Select the **Mode** option.
3. Select the desired mode, from **KLSTR** or **Manual**.

Operation

Universe

The Art-Net™ and sACN control protocols require a universe address in addition to the starting address. The ÉPIX D4 IP will assign universes to each connected product based on the **eDMX Protocols**, the **eDMX Mapping** settings, and the selected **eDMX Personality**. To set the starting universe:

1. Go to the **eDMX Mapping** main level.
2. Select the **Universe** option.
3. Select the starting universe (**00000–99999** for **ArtNet**, or **00001–99999** for **sACN**).

Address

Each ÉPIX D4 IP will assign a consecutive starting address to each connected product based on the starting address assigned to the it and the selected personality. To set the starting address:

1. Go to the **eDMX Mapping** main level.
2. Select the **Address** option.
3. Select the starting address (**1–512**).

ÉPIX Line Product	Personality	Channels	Products per Universe	Highest Address
All	Test Patterns	2	256	511
All	Effects Engine	18	28	495
ÉPIX Line 10 IP S	Full Pixel Control	150	3	363
ÉPIX Line 10 IP		300	1	213
ÉPIX Line 10 IP S	Groups of 5 Pixels	30	17	483
ÉPIX Line 10 IP		60	8	453
ÉPIX Line 10 IP S	Groups of 10 Pixels	15	34	498
ÉPIX Line 10 IP		30	17	483
ÉPIX Line 10 IP S	Groups of 25 Pixels	6	85	507
ÉPIX Line 10 IP		12	42	501
ÉPIX Line 10 IP S	Groups of 50 Pixels	3	170	510
ÉPIX Line 10 IP		6	85	507



All ÉPIX D4 IP products with the same personality and starting address will respond in unison, but a different configuration of connected products and/or personality will cause addressing overlap.



See the [eDMX Personality](#) section to select the personality.

Dense Mapping

When assigning eDMX addresses and universes to connected products, the ÉPIX D4 IP will automatically move a product to the next universe if there isn't enough channel capacity for it in the current universe.

The Dense Mapping function allows more efficient use of each eDMX universe's channel capacity, by assigning ÉPIX Line 10 IP S products to addresses near the end of universes otherwise taken up by ÉPIX Line 10 IP products.

When Dense Mapping is disabled, the ÉPIX D4 IP assigns all connected product addresses and universes by their connection order.

To enable or disable Dense Mapping:

1. Go to the **eDMX Mapping** main level.
2. Select the **Dense mapping** option.
3. Select from **ON** or **OFF**.

Saving eDMX Mapping Settings

When changing the eDMX mapping settings, it is necessary to save them in order to apply the changes to the product. To save or cancel changes, or to reset eDMX Mapping to the default settings:

1. Make any change to the **eDMX Mapping** settings.
2. Select from **Save Changes**, **Discard Changes**, or **Reset to Default**.



Leaving the eDMX Mapping menu without selecting **Save Changes** will **Discard Changes**.

eDMX Personality

The ÉPIX D4 IP has 7 control personalities, set by the ÉPIX D4 IP. To set the eDMX personality:

1. Go to the **eDMX Personality** main level.
2. Select the desired personality, from **Test Patterns**, **Effects Engine**, **Full Pixel Control**, **Groups of 5 Pixels**, **Groups of 10 Pixels**, **Groups of 25 Pixels**, or **Groups of 50 Pixels**.

Network Configuration

The Network settings control the IP address and subnet mask of the product.

IP Address

To set the IP address:

1. Go to the **Network** main level.
2. Select the **IP** option.
3. Set the 4 values of the IP address from **000–255**.
4. Select **v** to confirm.

Subnet Mask

To set the subnet mask:

1. Go to the **Network** main level.
2. Select the **SM** option.
3. Set the 4 values of the subnet mask from **000–255**.
4. Select **v** to confirm.

Saving Network Settings

When changing the IP address or subnet mask, it is necessary to save them in order to apply the changes to the product. To save or cancel changes, or to reset both the IP address and subnet mask to the default settings:

1. Make any change to the **Network** settings.
2. Select from **Save Changes**, **Discard Changes**, or **Reset to Default**.



Leaving the Network menu without selecting **Save Changes** will **Discard Changes**.

eDMX Channel Assignments and Values

Test Pattern

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇔ 255	0–100%
2	Test pattern	000 ⇔ 009 010 ⇔ 019 020 ⇔ 029 030 ⇔ 039 040 ⇔ 049 050 ⇔ 255	Dynamic Rainbow Red Green Blue White

Effects Engine

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇔ 255	0–100%
2	Effect randomizer	000 ⇔ 009 010 ⇔ 019 020 ⇔ 029 030 ⇔ 039 040 ⇔ 049 050 ⇔ 059 060 ⇔ 069 070 ⇔ 079 080 ⇔ 089 090 ⇔ 255	Off 5 second intervals 10 second intervals 30 second intervals 1 minute intervals 2 minute intervals 5 minute intervals 10 minute intervals 30 minute intervals 1 hour intervals
3	Effect	000 ⇔ 009 010 ⇔ 019 020 ⇔ 029 030 ⇔ 039 040 ⇔ 049 050 ⇔ 059 060 ⇔ 069 070 ⇔ 079 080 ⇔ 089 090 ⇔ 099 100 ⇔ 109 110 ⇔ 119 120 ⇔ 129 130 ⇔ 139 140 ⇔ 149 150 ⇔ 159 160 ⇔ 169 170 ⇔ 179 180 ⇔ 189 190 ⇔ 255	Global color Fixed colors Blend Burst Chaser Color flash Cycle Double shift Expander Flex rainbow Glow Moving blend Multi chaser Paint Sparkle Strobo Toggler Vegas Waves Xmas lights
4	Effect speed	000 ⇔ 255	Effect speed, slow to fast

Channel	Function	Value	Percent/Setting
5	Effect direction	000 ⇄ 127 128 ⇄ 255	Forward Reverse
6	Effect color amount	000 ⇄ 063 064 ⇄ 127 128 ⇄ 191 192 ⇄ 255	1 color 2 colors 3 colors Random number cycle
7	Color 1 red	000 ⇄ 255	0–100%
8	Color 1 green	000 ⇄ 255	0–100%
9	Color 1 blue	000 ⇄ 255	0–100%
10	Color 1 white	000 ⇄ 255	0–100%
11	Color 2 red	000 ⇄ 255	0–100%
12	Color 2 green	000 ⇄ 255	0–100%
13	Color 2 blue	000 ⇄ 255	0–100%
14	Color 2 white	000 ⇄ 255	0–100%
15	Color 3 red	000 ⇄ 255	0–100%
16	Color 3 green	000 ⇄ 255	0–100%
17	Color 3 blue	000 ⇄ 255	0–100%
18	Color 3 white	000 ⇄ 255	0–100%

Full Pixel Control

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	Red 2	000 ⇄ 255	0–100%
5	Green 2	000 ⇄ 255	0–100%
6	Blue 2	000 ⇄ 255	0–100%
7	Red 3	000 ⇄ 255	0–100%
8	Green 3	000 ⇄ 255	0–100%
9	Blue 3	000 ⇄ 255	0–100%
10	Red 4	000 ⇄ 255	0–100%
11	Green 4	000 ⇄ 255	0–100%
12	Blue 4	000 ⇄ 255	0–100%
13	Red 5	000 ⇄ 255	0–100%
14	Green 5	000 ⇄ 255	0–100%
15	Blue 5	000 ⇄ 255	0–100%
16	Red 6	000 ⇄ 255	0–100%
17	Green 6	000 ⇄ 255	0–100%
18	Blue 6	000 ⇄ 255	0–100%
19	Red 7	000 ⇄ 255	0–100%
20	Green 7	000 ⇄ 255	0–100%
21	Blue 7	000 ⇄ 255	0–100%
22	Red 8	000 ⇄ 255	0–100%
23	Green 8	000 ⇄ 255	0–100%
24	Blue 8	000 ⇄ 255	0–100%
25	Red 9	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
26	Green 9	000 ⇄ 255	0–100%
27	Blue 9	000 ⇄ 255	0–100%
28	Red 10	000 ⇄ 255	0–100%
29	Green 10	000 ⇄ 255	0–100%
30	Blue 10	000 ⇄ 255	0–100%
31	Red 11	000 ⇄ 255	0–100%
32	Green 11	000 ⇄ 255	0–100%
33	Blue 11	000 ⇄ 255	0–100%
34	Red 12	000 ⇄ 255	0–100%
35	Green 12	000 ⇄ 255	0–100%
36	Blue 12	000 ⇄ 255	0–100%
37	Red 13	000 ⇄ 255	0–100%
38	Green 13	000 ⇄ 255	0–100%
39	Blue 13	000 ⇄ 255	0–100%
40	Red 14	000 ⇄ 255	0–100%
41	Green 14	000 ⇄ 255	0–100%
42	Blue 14	000 ⇄ 255	0–100%
43	Red 15	000 ⇄ 255	0–100%
44	Green 15	000 ⇄ 255	0–100%
45	Blue 15	000 ⇄ 255	0–100%
46	Red 16	000 ⇄ 255	0–100%
47	Green 16	000 ⇄ 255	0–100%
48	Blue 16	000 ⇄ 255	0–100%
49	Red 17	000 ⇄ 255	0–100%
50	Green 17	000 ⇄ 255	0–100%
51	Blue 17	000 ⇄ 255	0–100%
52	Red 18	000 ⇄ 255	0–100%
53	Green 18	000 ⇄ 255	0–100%
54	Blue 18	000 ⇄ 255	0–100%
55	Red 19	000 ⇄ 255	0–100%
56	Green 19	000 ⇄ 255	0–100%
57	Blue 19	000 ⇄ 255	0–100%
58	Red 20	000 ⇄ 255	0–100%
59	Green 20	000 ⇄ 255	0–100%
60	Blue 20	000 ⇄ 255	0–100%
61	Red 21	000 ⇄ 255	0–100%
62	Green 21	000 ⇄ 255	0–100%
63	Blue 21	000 ⇄ 255	0–100%
64	Red 22	000 ⇄ 255	0–100%
65	Green 22	000 ⇄ 255	0–100%
66	Blue 22	000 ⇄ 255	0–100%
67	Red 23	000 ⇄ 255	0–100%
68	Green 23	000 ⇄ 255	0–100%
69	Blue 23	000 ⇄ 255	0–100%
70	Red 24	000 ⇄ 255	0–100%
71	Green 24	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
72	Blue 24	000 ⇄ 255	0–100%
73	Red 25	000 ⇄ 255	0–100%
74	Green 25	000 ⇄ 255	0–100%
75	Blue 25	000 ⇄ 255	0–100%
76	Red 26	000 ⇄ 255	0–100%
77	Green 26	000 ⇄ 255	0–100%
78	Blue 26	000 ⇄ 255	0–100%
79	Red 27	000 ⇄ 255	0–100%
80	Green 27	000 ⇄ 255	0–100%
81	Blue 27	000 ⇄ 255	0–100%
82	Red 28	000 ⇄ 255	0–100%
83	Green 28	000 ⇄ 255	0–100%
84	Blue 28	000 ⇄ 255	0–100%
85	Red 29	000 ⇄ 255	0–100%
86	Green 29	000 ⇄ 255	0–100%
87	Blue 29	000 ⇄ 255	0–100%
88	Red 30	000 ⇄ 255	0–100%
89	Green 30	000 ⇄ 255	0–100%
90	Blue 30	000 ⇄ 255	0–100%
91	Red 31	000 ⇄ 255	0–100%
92	Green 31	000 ⇄ 255	0–100%
93	Blue 31	000 ⇄ 255	0–100%
94	Red 32	000 ⇄ 255	0–100%
95	Green 32	000 ⇄ 255	0–100%
96	Blue 32	000 ⇄ 255	0–100%
97	Red 33	000 ⇄ 255	0–100%
98	Green 33	000 ⇄ 255	0–100%
99	Blue 33	000 ⇄ 255	0–100%
100	Red 34	000 ⇄ 255	0–100%
101	Green 34	000 ⇄ 255	0–100%
102	Blue 34	000 ⇄ 255	0–100%
103	Red 35	000 ⇄ 255	0–100%
104	Green 35	000 ⇄ 255	0–100%
105	Blue 35	000 ⇄ 255	0–100%
106	Red 36	000 ⇄ 255	0–100%
107	Green 36	000 ⇄ 255	0–100%
108	Blue 36	000 ⇄ 255	0–100%
109	Red 37	000 ⇄ 255	0–100%
110	Green 37	000 ⇄ 255	0–100%
111	Blue 37	000 ⇄ 255	0–100%
112	Red 38	000 ⇄ 255	0–100%
113	Green 38	000 ⇄ 255	0–100%
114	Blue 38	000 ⇄ 255	0–100%
115	Red 39	000 ⇄ 255	0–100%
116	Green 39	000 ⇄ 255	0–100%
117	Blue 39	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
118	Red 40	000 ⇄ 255	0–100%
119	Green 40	000 ⇄ 255	0–100%
120	Blue 40	000 ⇄ 255	0–100%
121	Red 41	000 ⇄ 255	0–100%
122	Green 41	000 ⇄ 255	0–100%
123	Blue 41	000 ⇄ 255	0–100%
124	Red 42	000 ⇄ 255	0–100%
125	Green 42	000 ⇄ 255	0–100%
126	Blue 42	000 ⇄ 255	0–100%
127	Red 43	000 ⇄ 255	0–100%
128	Green 43	000 ⇄ 255	0–100%
129	Blue 43	000 ⇄ 255	0–100%
130	Red 44	000 ⇄ 255	0–100%
131	Green 44	000 ⇄ 255	0–100%
132	Blue 44	000 ⇄ 255	0–100%
133	Red 45	000 ⇄ 255	0–100%
134	Green 45	000 ⇄ 255	0–100%
135	Blue 45	000 ⇄ 255	0–100%
136	Red 46	000 ⇄ 255	0–100%
137	Green 46	000 ⇄ 255	0–100%
138	Blue 46	000 ⇄ 255	0–100%
139	Red 47	000 ⇄ 255	0–100%
140	Green 47	000 ⇄ 255	0–100%
141	Blue 47	000 ⇄ 255	0–100%
142	Red 48	000 ⇄ 255	0–100%
143	Green 48	000 ⇄ 255	0–100%
144	Blue 48	000 ⇄ 255	0–100%
145	Red 49	000 ⇄ 255	0–100%
146	Green 49	000 ⇄ 255	0–100%
147	Blue 49	000 ⇄ 255	0–100%
148	Red 50	000 ⇄ 255	0–100%
149	Green 50	000 ⇄ 255	0–100%
150	Blue 50	000 ⇄ 255	0–100%
151	Red 51	000 ⇄ 255	0–100%
152	Green 51	000 ⇄ 255	0–100%
153	Blue 51	000 ⇄ 255	0–100%
154	Red 52	000 ⇄ 255	0–100%
155	Green 52	000 ⇄ 255	0–100%
156	Blue 52	000 ⇄ 255	0–100%
157	Red 53	000 ⇄ 255	0–100%
158	Green 53	000 ⇄ 255	0–100%
159	Blue 53	000 ⇄ 255	0–100%
160	Red 54	000 ⇄ 255	0–100%
161	Green 54	000 ⇄ 255	0–100%
162	Blue 54	000 ⇄ 255	0–100%
163	Red 55	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
164	Green 55	000 ⇄ 255	0–100%
165	Blue 55	000 ⇄ 255	0–100%
166	Red 56	000 ⇄ 255	0–100%
167	Green 56	000 ⇄ 255	0–100%
168	Blue 56	000 ⇄ 255	0–100%
169	Red 57	000 ⇄ 255	0–100%
170	Green 57	000 ⇄ 255	0–100%
171	Blue 57	000 ⇄ 255	0–100%
172	Red 58	000 ⇄ 255	0–100%
173	Green 58	000 ⇄ 255	0–100%
174	Blue 58	000 ⇄ 255	0–100%
175	Red 59	000 ⇄ 255	0–100%
176	Green 59	000 ⇄ 255	0–100%
177	Blue 59	000 ⇄ 255	0–100%
178	Red 60	000 ⇄ 255	0–100%
179	Green 60	000 ⇄ 255	0–100%
180	Blue 60	000 ⇄ 255	0–100%
181	Red 61	000 ⇄ 255	0–100%
182	Green 61	000 ⇄ 255	0–100%
183	Blue 61	000 ⇄ 255	0–100%
184	Red 62	000 ⇄ 255	0–100%
185	Green 62	000 ⇄ 255	0–100%
186	Blue 62	000 ⇄ 255	0–100%
187	Red 63	000 ⇄ 255	0–100%
188	Green 63	000 ⇄ 255	0–100%
189	Blue 63	000 ⇄ 255	0–100%
190	Red 64	000 ⇄ 255	0–100%
191	Green 64	000 ⇄ 255	0–100%
192	Blue 64	000 ⇄ 255	0–100%
193	Red 65	000 ⇄ 255	0–100%
194	Green 65	000 ⇄ 255	0–100%
195	Blue 65	000 ⇄ 255	0–100%
196	Red 66	000 ⇄ 255	0–100%
197	Green 66	000 ⇄ 255	0–100%
198	Blue 66	000 ⇄ 255	0–100%
199	Red 67	000 ⇄ 255	0–100%
200	Green 67	000 ⇄ 255	0–100%
201	Blue 67	000 ⇄ 255	0–100%
202	Red 68	000 ⇄ 255	0–100%
203	Green 68	000 ⇄ 255	0–100%
204	Blue 68	000 ⇄ 255	0–100%
205	Red 69	000 ⇄ 255	0–100%
206	Green 69	000 ⇄ 255	0–100%
207	Blue 69	000 ⇄ 255	0–100%
208	Red 70	000 ⇄ 255	0–100%
209	Green 70	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
210	Blue 70	000 ⇄ 255	0–100%
211	Red 71	000 ⇄ 255	0–100%
212	Green 71	000 ⇄ 255	0–100%
213	Blue 71	000 ⇄ 255	0–100%
214	Red 72	000 ⇄ 255	0–100%
215	Green 72	000 ⇄ 255	0–100%
216	Blue 72	000 ⇄ 255	0–100%
217	Red 73	000 ⇄ 255	0–100%
218	Green 73	000 ⇄ 255	0–100%
219	Blue 73	000 ⇄ 255	0–100%
220	Red 74	000 ⇄ 255	0–100%
221	Green 74	000 ⇄ 255	0–100%
222	Blue 74	000 ⇄ 255	0–100%
223	Red 75	000 ⇄ 255	0–100%
224	Green 75	000 ⇄ 255	0–100%
225	Blue 75	000 ⇄ 255	0–100%
226	Red 76	000 ⇄ 255	0–100%
227	Green 76	000 ⇄ 255	0–100%
228	Blue 76	000 ⇄ 255	0–100%
229	Red 77	000 ⇄ 255	0–100%
230	Green 77	000 ⇄ 255	0–100%
231	Blue 77	000 ⇄ 255	0–100%
232	Red 78	000 ⇄ 255	0–100%
233	Green 78	000 ⇄ 255	0–100%
234	Blue 78	000 ⇄ 255	0–100%
235	Red 79	000 ⇄ 255	0–100%
236	Green 79	000 ⇄ 255	0–100%
237	Blue 79	000 ⇄ 255	0–100%
238	Red 80	000 ⇄ 255	0–100%
239	Green 80	000 ⇄ 255	0–100%
240	Blue 80	000 ⇄ 255	0–100%
241	Red 81	000 ⇄ 255	0–100%
242	Green 81	000 ⇄ 255	0–100%
243	Blue 81	000 ⇄ 255	0–100%
244	Red 82	000 ⇄ 255	0–100%
245	Green 82	000 ⇄ 255	0–100%
246	Blue 82	000 ⇄ 255	0–100%
247	Red 83	000 ⇄ 255	0–100%
248	Green 83	000 ⇄ 255	0–100%
249	Blue 83	000 ⇄ 255	0–100%
250	Red 84	000 ⇄ 255	0–100%
251	Green 84	000 ⇄ 255	0–100%
252	Blue 84	000 ⇄ 255	0–100%
253	Red 85	000 ⇄ 255	0–100%
254	Green 85	000 ⇄ 255	0–100%
255	Blue 85	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
256	Red 86	000 ⇄ 255	0–100%
257	Green 86	000 ⇄ 255	0–100%
258	Blue 86	000 ⇄ 255	0–100%
259	Red 87	000 ⇄ 255	0–100%
260	Green 87	000 ⇄ 255	0–100%
261	Blue 87	000 ⇄ 255	0–100%
262	Red 88	000 ⇄ 255	0–100%
263	Green 88	000 ⇄ 255	0–100%
264	Blue 88	000 ⇄ 255	0–100%
265	Red 89	000 ⇄ 255	0–100%
266	Green 89	000 ⇄ 255	0–100%
267	Blue 89	000 ⇄ 255	0–100%
268	Red 90	000 ⇄ 255	0–100%
269	Green 90	000 ⇄ 255	0–100%
270	Blue 90	000 ⇄ 255	0–100%
271	Red 91	000 ⇄ 255	0–100%
272	Green 91	000 ⇄ 255	0–100%
273	Blue 91	000 ⇄ 255	0–100%
274	Red 92	000 ⇄ 255	0–100%
275	Green 92	000 ⇄ 255	0–100%
276	Blue 92	000 ⇄ 255	0–100%
277	Red 93	000 ⇄ 255	0–100%
278	Green 93	000 ⇄ 255	0–100%
279	Blue 93	000 ⇄ 255	0–100%
280	Red 94	000 ⇄ 255	0–100%
281	Green 94	000 ⇄ 255	0–100%
282	Blue 94	000 ⇄ 255	0–100%
283	Red 95	000 ⇄ 255	0–100%
284	Green 95	000 ⇄ 255	0–100%
285	Blue 95	000 ⇄ 255	0–100%
286	Red 96	000 ⇄ 255	0–100%
287	Green 96	000 ⇄ 255	0–100%
288	Blue 96	000 ⇄ 255	0–100%
289	Red 97	000 ⇄ 255	0–100%
290	Green 97	000 ⇄ 255	0–100%
291	Blue 97	000 ⇄ 255	0–100%
292	Red 98	000 ⇄ 255	0–100%
293	Green 98	000 ⇄ 255	0–100%
294	Blue 98	000 ⇄ 255	0–100%
295	Red 99	000 ⇄ 255	0–100%
296	Green 99	000 ⇄ 255	0–100%
297	Blue 99	000 ⇄ 255	0–100%
298	Red 100	000 ⇄ 255	0–100%
299	Green 100	000 ⇄ 255	0–100%
300	Blue 100	000 ⇄ 255	0–100%

Groups of 5 Pixels

Channel	Function	Value	Percent/Setting
1	Red 1–5	000 ⇄ 255	0–100%
2	Green 1–5	000 ⇄ 255	0–100%
3	Blue 1–5	000 ⇄ 255	0–100%
4	Red 6–10	000 ⇄ 255	0–100%
5	Green 6–10	000 ⇄ 255	0–100%
6	Blue 6–10	000 ⇄ 255	0–100%
7	Red 11–15	000 ⇄ 255	0–100%
8	Green 11–15	000 ⇄ 255	0–100%
9	Blue 11–15	000 ⇄ 255	0–100%
10	Red 16–20	000 ⇄ 255	0–100%
11	Green 16–20	000 ⇄ 255	0–100%
12	Blue 16–20	000 ⇄ 255	0–100%
13	Red 21–25	000 ⇄ 255	0–100%
14	Green 21–25	000 ⇄ 255	0–100%
15	Blue 21–25	000 ⇄ 255	0–100%
16	Red 26–30	000 ⇄ 255	0–100%
17	Green 26–30	000 ⇄ 255	0–100%
18	Blue 26–30	000 ⇄ 255	0–100%
19	Red 31–35	000 ⇄ 255	0–100%
20	Green 31–35	000 ⇄ 255	0–100%
21	Blue 31–35	000 ⇄ 255	0–100%
22	Red 36–40	000 ⇄ 255	0–100%
23	Green 36–40	000 ⇄ 255	0–100%
24	Blue 36–40	000 ⇄ 255	0–100%
25	Red 41–45	000 ⇄ 255	0–100%
26	Green 41–45	000 ⇄ 255	0–100%
27	Blue 41–45	000 ⇄ 255	0–100%
28	Red 46–50	000 ⇄ 255	0–100%
29	Green 46–50	000 ⇄ 255	0–100%
30	Blue 46–50	000 ⇄ 255	0–100%
31	Red 51–55	000 ⇄ 255	0–100%
32	Green 51–55	000 ⇄ 255	0–100%
33	Blue 51–55	000 ⇄ 255	0–100%
34	Red 56–60	000 ⇄ 255	0–100%
35	Green 56–60	000 ⇄ 255	0–100%
36	Blue 56–60	000 ⇄ 255	0–100%
37	Red 61–65	000 ⇄ 255	0–100%
38	Green 61–65	000 ⇄ 255	0–100%
39	Blue 61–65	000 ⇄ 255	0–100%
40	Red 66–70	000 ⇄ 255	0–100%
41	Green 66–70	000 ⇄ 255	0–100%
42	Blue 66–70	000 ⇄ 255	0–100%
43	Red 71–75	000 ⇄ 255	0–100%
44	Green 71–75	000 ⇄ 255	0–100%
45	Blue 71–75	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
46	Red 76–80	000 ⇔ 255	0–100%
47	Green 76–80	000 ⇔ 255	0–100%
48	Blue 76–80	000 ⇔ 255	0–100%
49	Red 81–85	000 ⇔ 255	0–100%
50	Green 81–85	000 ⇔ 255	0–100%
51	Blue 81–85	000 ⇔ 255	0–100%
52	Red 86–90	000 ⇔ 255	0–100%
53	Green 86–90	000 ⇔ 255	0–100%
54	Blue 86–90	000 ⇔ 255	0–100%
55	Red 91–95	000 ⇔ 255	0–100%
56	Green 91–95	000 ⇔ 255	0–100%
57	Blue 91–95	000 ⇔ 255	0–100%
58	Red 96–100	000 ⇔ 255	0–100%
59	Green 96–100	000 ⇔ 255	0–100%
60	Blue 96–100	000 ⇔ 255	0–100%

Operation

Groups of 10 Pixels

Channel	Function	Value	Percent/Setting
1	Red 1–10	000 ⇔ 255	0–100%
2	Green 1–10	000 ⇔ 255	0–100%
3	Blue 1–10	000 ⇔ 255	0–100%
4	Red 11–20	000 ⇔ 255	0–100%
5	Green 11–20	000 ⇔ 255	0–100%
6	Blue 11–20	000 ⇔ 255	0–100%
7	Red 21–30	000 ⇔ 255	0–100%
8	Green 21–30	000 ⇔ 255	0–100%
9	Blue 21–30	000 ⇔ 255	0–100%
10	Red 31–40	000 ⇔ 255	0–100%
11	Green 31–40	000 ⇔ 255	0–100%
12	Blue 31–40	000 ⇔ 255	0–100%
13	Red 41–50	000 ⇔ 255	0–100%
14	Green 41–50	000 ⇔ 255	0–100%
15	Blue 41–50	000 ⇔ 255	0–100%
16	Red 51–60	000 ⇔ 255	0–100%
17	Green 51–60	000 ⇔ 255	0–100%
18	Blue 51–60	000 ⇔ 255	0–100%
19	Red 61–70	000 ⇔ 255	0–100%
20	Green 61–70	000 ⇔ 255	0–100%
21	Blue 61–70	000 ⇔ 255	0–100%
22	Red 71–80	000 ⇔ 255	0–100%
23	Green 71–80	000 ⇔ 255	0–100%
24	Blue 71–80	000 ⇔ 255	0–100%
25	Red 81–90	000 ⇔ 255	0–100%
26	Green 81–90	000 ⇔ 255	0–100%
27	Blue 81–90	000 ⇔ 255	0–100%
28	Red 91–100	000 ⇔ 255	0–100%
29	Green 91–100	000 ⇔ 255	0–100%
30	Blue 91–100	000 ⇔ 255	0–100%

Groups of 25 Pixels

Channel	Function	Value	Percent/Setting
1	Red 1–25	000 ⇔ 255	0–100%
2	Green 1–25	000 ⇔ 255	0–100%
3	Blue 1–25	000 ⇔ 255	0–100%
4	Red 26–50	000 ⇔ 255	0–100%
5	Green 26–50	000 ⇔ 255	0–100%
6	Blue 26–50	000 ⇔ 255	0–100%
7	Red 51–75	000 ⇔ 255	0–100%
8	Green 51–75	000 ⇔ 255	0–100%
9	Blue 51–75	000 ⇔ 255	0–100%
10	Red 76–100	000 ⇔ 255	0–100%
11	Green 76–100	000 ⇔ 255	0–100%
12	Blue 76–100	000 ⇔ 255	0–100%

Groups of 50 Pixels

Channel	Function	Value	Percent/Setting
1	Red 1–50	000 ⇔ 255	0–100%
2	Green 1–50	000 ⇔ 255	0–100%
3	Blue 1–50	000 ⇔ 255	0–100%
4	Red 51–100	000 ⇔ 255	0–100%
5	Green 51–100	000 ⇔ 255	0–100%
6	Blue 51–100	000 ⇔ 255	0–100%

Standalone Configuration

Use the following options to operate the ÉPIX D4 IP without the use of an external controller.

Effects Engine

To run the ÉPIX D4 IP with a standalone effect selected through the KLSTR.ctrl application:

1. Go to the **Device Mode** main level.
2. Select the **Effects** option.



If an effect has not been selected through KLSTR.ctrl, the output will black out.

Test Patterns

To set the output of the ÉPIX D4 IP to a test pattern:

1. Go to the **Test Patterns** main level or the **Device Mode** main level.
2. If the Device Mode main level, select the **Test Patterns** option.
3. Select the desired test pattern, from **Dynamic**, **Rainbow**, **Red**, **Green**, **Blue**, **White**, or **Full White**.

Blackout

To black out all output from the ÉPIX D4 IP:

1. Go to the **Device Mode** main level.
2. Select the **Blackout** option.

Operation

Settings Configuration

Output Control

The output control settings include the power mode, intensity, dimming curve, and port control settings.

Power Mode

The power mode sets the maximum output intensity of products connected to the ÉPIX D4 IP. **STANDARD** mode limits the intensity to a maximum of **150**. **HI OUTPUT** mode allows the full range of intensity, up to **255**. To set the power mode:

1. Go to the **Output Control** main level.
2. Select the **Power Mode** option.
3. Select from **STANDARD** or **HI OUTPUT**.



Changing the power mode affects the maximum load of each output port of the ÉPIX D4 IP.

- In **STANDARD** mode, each port can support up to 10 meters of ÉPIX Line products. Up to 20 ÉPIX Line 10 IP S products, or 10 ÉPIX Line 10 IP products.
- In **HI OUTPUT** mode, each port can support up to 6 meters of ÉPIX Line products. Up to 13 ÉPIX Line 10 IP S products, or 6 ÉPIX Line 10 IP products.

Intensity

To set the global intensity level of the ÉPIX D4 IP output:

1. Go to the **Output Control** main level.
2. Select the **Intensity** option.
3. Set the intensity, from **000–255**.

Dimming Curve

To set the dimming curve:

1. Go to the **Output Control** main level.
1. Select the **Dim curve** option.
2. Select from **LINEAR**, **SQUARE**, **INV SQUARE**, or **S-CURVE**.

Port Control

To enable or disable one or more output ports or view [Port Errors](#):

1. Go to the **Output Control** main level.
1. Select which port to configure, from **Port 1–4**.
2. Select the configuration, from **ON** (enabled), or **OFF** (disabled).

Fixture ID

To set the KLSTR.ctrl fixture ID of the product:

1. Go to the **Fixture ID** main level.
2. Select the **ID:** option.
3. Set the ID number, from **000001–999999**.

To clear the fixture ID and set the product to **Unassigned**:

1. Go to the **Fixture ID** main level.
2. Select the **Reset to Default** option.

Display Settings

The display menu includes the backlight timer and brightness, as well as the option to invert the display.

Backlight

To set the duration of the display backlight timer (in seconds) or to keep the display on at all times:

1. Go to the **Display** main level.
2. Select the **Backlight** option.
3. Select from **ALWAYS ON**, **10 SEC**, **20 SEC**, or **30 SEC**.

Brightness

To set the brightness level of the display backlight:

1. Go to the **Display** main level.
2. Select the **Brightness** option.
3. Set the backlight brightness, from **0–100%**.

Invert Display

To set the orientation of the display:

1. Go to the **Display** main level.
2. Select the **Inverse** option.
3. Select from **NORMAL** or **INVERSE**.

Information

To view product information, such as the software version, boot-loader version, and hardware version for both the ÉPIX D4 IP systems and the KLSTR.ctl subsystem, serial number and optional item code, and the RDM UID:

1. Go to the **Info** main level.
2. Turn the encoder to view all of the information.

Factory Reset

To reset the product to factory default settings:

1. Go to the **Factory Reset** main level.
2. Select **Cancel** (do not reset) or **OK** (reset).

Error Codes

Critical Errors

Critical errors will disable all output to prevent the issue from worsening.

In the case of a critical error, power down and restart the product. If the error persists, see the table below for recommended solutions to each error code.

Error Code	Possible Reason	Potential Solution
OVER TEMPERATURE FAULT	Inadequate room around the product for convective cooling	Mount products further apart from each other and/or adjacent surfaces
	PCB malfunction or short	Test PCBs and replace as necessary
	Faulty connection	Check connections between components and restore or replace wiring as necessary
SENSOR FAULT	Sensor malfunction or short	Replace the affected sensor(s)
	Faulty connection	Check connections between components and restore or replace wiring as necessary
KLSTR FAULT	Application error	Restart application
		Reinstall application
	Subsystem error	Restart the product
	Faulty master PCB	Replace master PCB

Port Errors

A port error will disable the affected port to prevent the issue from worsening.

When a port error is present, the product will display the [Port State Screen](#) on startup. Press the encoder to enter the [Port Control](#) menu and see further details on the error(s).

See the table below for recommended solutions to each error code.

Error Code	Possible Reason	Potential Solution
OVERLOAD	Too many ÉPIX LINE products connected	Remove ÉPIX LINE products from the port's daisy chain
SHORT	The port has a short circuit	Replace the port
ERROR	Damaged or faulty port	Replace the port
	Faulty connection	Check connections between components and restore or replace wiring as necessary

To restore port function after correcting the issue:

1. Access the [Port Control](#) menu.
2. Select the port with the error.
3. Select the **RECOVER?** option.

If the error has not been corrected, the error message will reappear.

5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean each lighting product at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.

Torque Measurements

To maintain the IP rating when reassembling the product, use the given torque measurements for each of the following screws and bolts:

Fixture Parts	Torque Rating (Kgf.cm)	Torque Rating (lbf.in)
Screws inside feet	15.3	13.3
Base screws around outside (not the feet)	16.3	14.16
Base screws in middle	35.6	90.9
Omega bracket holder	12.2	10.6
Front and rear base cover	25.5	22.1
Screws around power and data ports	3.5	3
Fuse	7.1	6.1
Center of yoke plate	25.5	22.1
Arm cover screws	25.5	22.1
Allen Key screws next to front lens	25.5	22.1
Allen Key screws holding in front lens cover	12.2	10.6
Allen Key screws next to heat pipes on the back	25.5	22.1
Allen Key screws head covers	25.5	22.1

Vacuum Test Measurements

Use the IP Tester from Chauvet Professional to ensure the product has been reassembled correctly by following the information below:

Parameters	Values
Method	Positive
Test pressure	2.18 PSI
Test duration	60 seconds
PASS state leak pressure	<0.02 PSI

6. Technical Specifications

Product Dimensions and Weight

Length	Width (w/ Rack Ears)	Width (w/o Rack Ears)	Height	Weight
13.65 in (346.8 mm)	18.94 in (481 mm)	11.61 in (295 mm)	3.78 in (96 mm)	18.8 lb (8.53 kg)

Shipping Dimensions and Weight

Length	Width	Height	Weight
20.4 in (518 mm)	16.7 in (425 mm)	6.3 in (160 mm)	22.8 lb (10.3 kg)

Note: Dimensions in inches are rounded.

Power

Power Supply Type	Range			Voltage Selection	
Switching (internal)	100 to 240 VAC, 50/60 Hz			Auto-ranging	
Parameter	100 V, 60 Hz	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz	240 V, 50 Hz
Consumption	1,106 W	1,085 W	1,060 W	1,061 W	1,055 W
Operating Current	11.08 A	9.07 A	5.15 A	4.69 A	4.47 A
Power Linking Current (products)	12 A (0 products)	12 A (0 products)	12 A (2 products)	12 A (2 products)	12 A (2 products)
Power I/O	U.S./Worldwide		UK/Europe		
Power Input Connector	Seetronic Powerkon IP65		Seetronic Powerkon IP65		
Power Output Connector	Seetronic Powerkon IP65		Seetronic Powerkon IP65		
Power Cable plug	Edison		Local plug		

Thermal

Maximum External Temperature	Cooling System
113 °F (45 °C)	Convection

ÉPIX Product Output

Output Connector	Output Voltage	ÉPIX Line Product	Maximum Load per port	LEDs per product
4-pin XLR (IP65) x4	48 VDC	ÉPIX Line 10 IP	10 products (STANDARD)	100
			6 products (HI OUTPUT)	
		ÉPIX Line 10 IP S	20 products (STANDARD)	50
			12 products (HI OUTPUT)	
Any combination up to 1000 LEDs per port (STANDARD) or 600 LEDs per port (HI OUTPUT)				

Maximum Cable Lengths

Parameter	Shielded Scroller	Unshielded Scroller	RIGLINK
From Drive to 1st product	65 ft (20 m)	150 ft (45 m)	400 ft (122 m)
Between products	60 ft (18 m)	100 ft (30 m)	50 ft (15 m)
Total from Drive to last product	210 ft (64 m)	300 ft (91 m)	600 ft (183 m)

Art-Net™/sACN

I/O Connector	Channel Range (per ÉPIX Line product)	Universes
3 Seetronic Etherkon IP65	2 or 18 (total), 3, 6, 12, 15, 30, 60, 150, or 300	1,000,000

Ordering

Product Name	Item Name	Item Code	UPC Number
ÉPIX D4 IP	EPIXD4IP	99082561	781462229092



UL 60950-1
CSA C22.2 No. 60950-1
E113093-1110, E113093-1125



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Warranty & Returns

For warranty terms and conditions and return information, please visit our website.

For customers in the United States and Mexico: www.chauvetlighting.com/warranty-registration.

For customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and Germany: www.chauvetlighting.eu/warranty-registration.