

MAVERICK STORM

2 BEAMWASH

User Manual



Model ID: MAVERICKSTORM2BEAMWASH

CHAUVET
PROFESSIONAL

Edition Notes

The Maverick Storm 2 BeamWash User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Maverick Storm 2 BeamWash as of the release date of this edition.

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For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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Document Revision

Revision	Date	Description
10	07/2026	Updated error codes

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Before You Begin

1. Before You Begin

What Is Included

- Maverick Storm 2 BeamWash
- Seetronic Powerkon IP65 Power Cable
- 2 Omega Brackets with Mounting Hardware
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate a claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning
1–512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified
<ENTER>	A key to be pressed on the product's control panel

Symbols

Symbol	Meaning
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to data or power connections in this manual assumes the use of Seetronic IP rated cables.



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

Connection of the control signal: DMX line

- The product has XLR sockets for DMX input and output.
- Notice: This control circuit is isolated and belongs to the Class 2 data port.

The control circuit has a cumulative leakage current of less than 3.5 mA.

Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

- The luminaire is intended for professional use only.
- The luminaire should be positioned so that prolonged staring into the luminaire at a distance closer than 17.7ft (5.4 m) is not expected.
- If the external flexible cable or cord of this luminaire is damaged, it shall be replaced by a special cord or cord exclusively available from the manufacturer or its service agent.
- The light source contained in this luminaire shall only be replaced by the manufacturer or its service agent or a similar qualified person.
- **CAUTION:**
 - This product's housing may be hot when operating. Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
 - When transferring the product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow the product to fully acclimate to the surrounding environment before connecting it to power.
 - Flashing light is known to trigger epileptic seizures. User must comply with local laws regarding notification of strobe use.
- **ALWAYS:**
 - Disconnect from power before cleaning the product or replacing the fuse.
 - When using an IP65-rated product in an outdoor environment, use IP65- (or higher) rated power and data cable.
 - Replace and secure IP-rated protective covers to all power, data, USB, or other ports when not in use.
 - Replace the fuse with the same type and rating.
 - Use a safety cable when mounting this product overhead.
 - Connect this product to a grounded and protected circuit.
- **DO NOT:**
 - Open this product. It contains no user-serviceable parts.
 - Look at the light source when the product is on.
 - Leave any flammable material within 20 cm of this product while operating or connected to power.
 - Connect this product to a dimmer or rheostat.
 - Operate this product if the housing, lenses, or cables appear damaged.
 - Submerge this product (adhere to standards for the published IP rating). Regular outdoor operation is fine.
 - Permanently install outdoors in locations with extreme environmental conditions. This includes, but is not limited to:
 - Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
 - Locations where normal temperatures exceed the temperature ranges in this manual.
 - Locations that are prone to flooding or being buried in snow.
 - Other areas where the product will be subject to extreme radiation or caustic substances.
- **ONLY** use the hanging/mounting bracket to carry this product.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at higher temperatures.
- The minimum startup temperature is -4°F (-20°C). Do not start the product at lower temperatures.
- The minimum ambient temperature is -22°F (-30°C). Do not operate the product at lower temperatures.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- In the event of a serious operating problem, stop using immediately.



If a Chauvet product requires service, contact Chauvet Technical Support.

Before You Begin

FCC Statement of Compliance

This device complies with Part 15 Part B of the FCC rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

RF Exposure Warning for North America, and Australia

Warning! This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20cm between the radiator and your body. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

Expected LED Lifespan

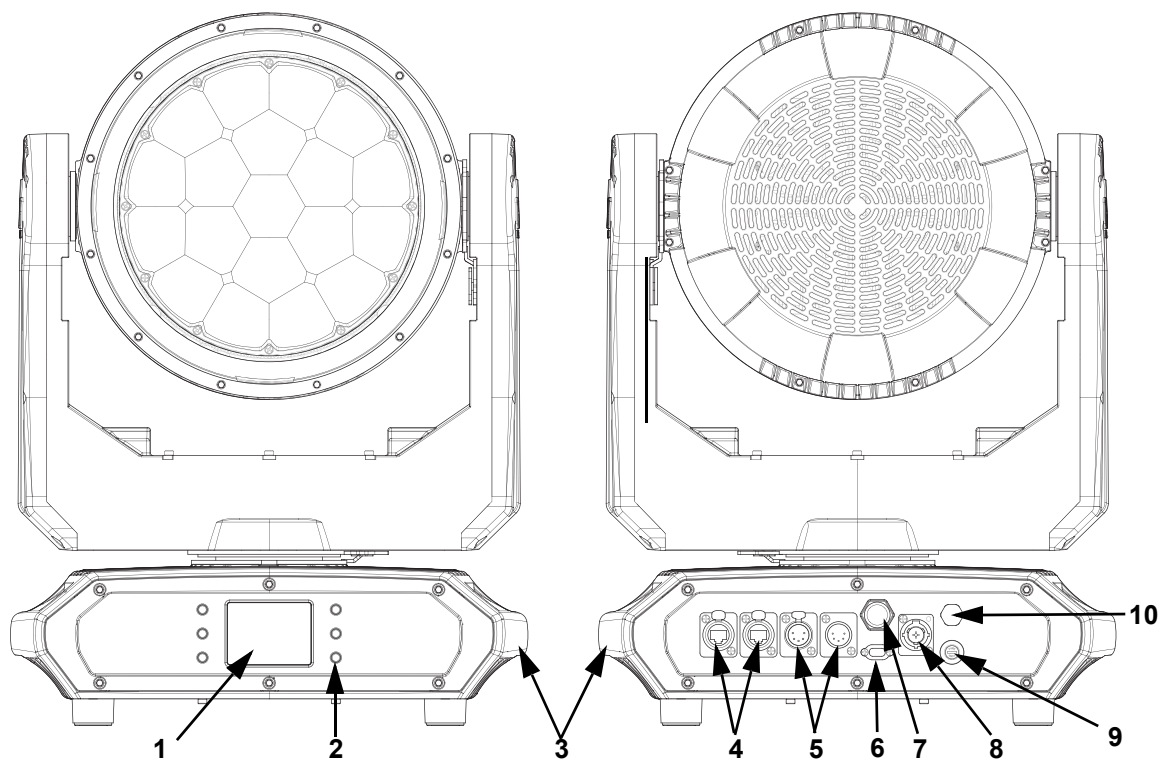
Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.

2. Introduction

Features

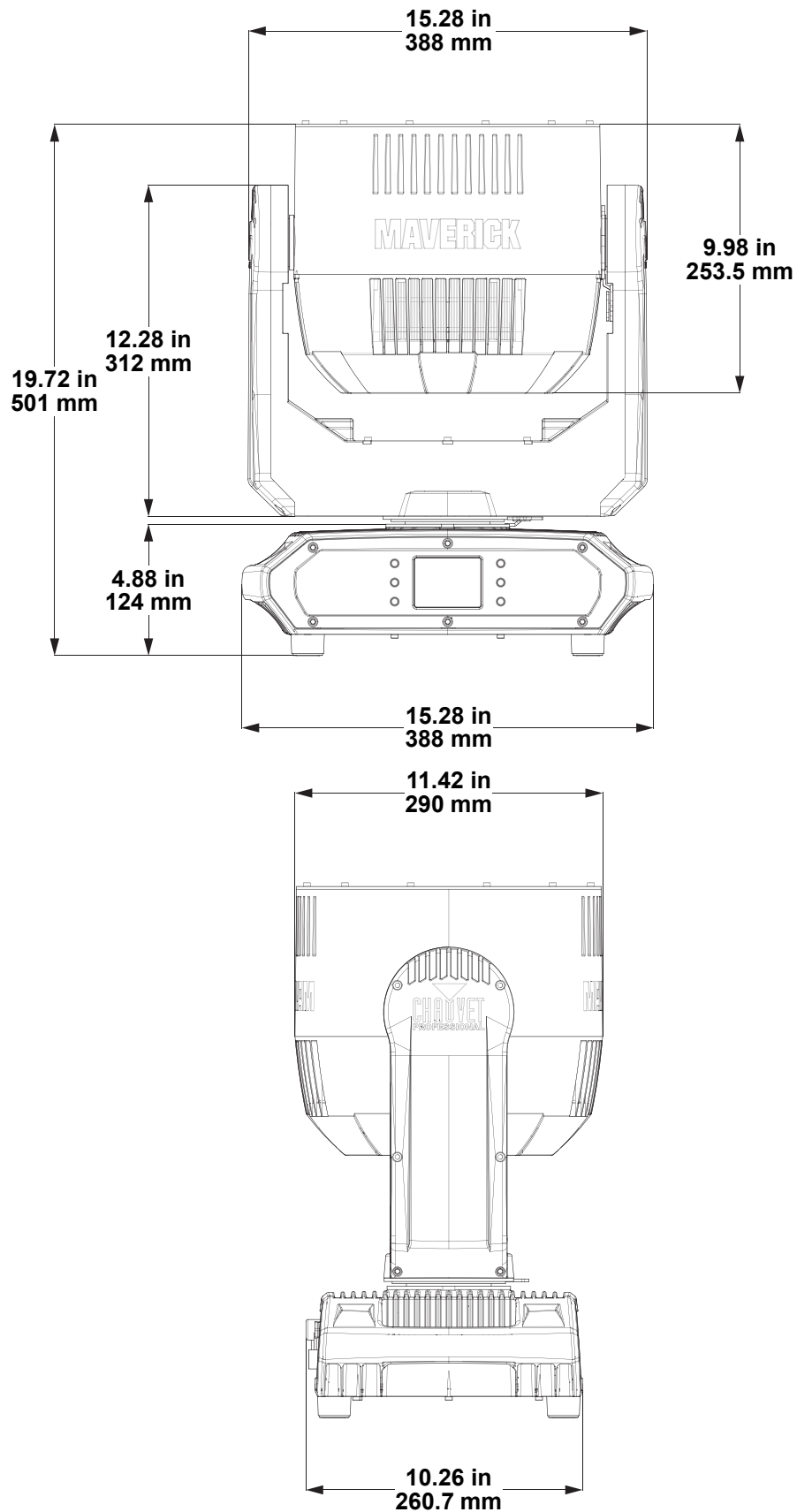
- Full-featured, compact IP65 BeamWash with (19) 50 w RGBW LEDs that zoom down to 3.6 degrees to produce powerful, tight aerial beams and out to 53.1 degrees for wide washes and individual pixel control for stunning eye candy effects
- 3.6° to 55° zoom range
- 12 zone pixel-mappable RGB LED outer ring under a stealth filter for added effect possibilities
- Incredibly bright! Almost 10,000 lumens!
- 16-bit dimming of master dimmer and individual colors for smooth control of fades
- Fully pixel mappable LEDs
- Built in LED macros with foreground and background control for easy generation of pixel effects
- Unique lens design for excellent color blending and tight beam effects
- Fast, smooth pan and tilt movement
- User selectable full output 7500 K calibrated white
- Selectable PWM settings for camera operation
- 6 distinct dimming modes for advanced control
- Simple and complex DMX channel profiles for programming versatility including dual mode operation.
- 5-pin DMX input/output connections
- RDM Enabled for remote addressing & trouble shooting
- Easy to read OLED display with simple, effective menu options
- USB-C port for convenient software uploads

Product Overview



#	Name	#	Name
1	LCD display	6	is needed for this table
2	Menu buttons	7	WDMX antenna
3	Carry handle (x2)	8	Power in
4	Ethernet ports	9	Fuse holder
5	DMX in/out	10	Gore valve

Product Dimensions



3. Setup

AC Power

The Maverick Storm 2 BeamWash has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart.

The listed current rating indicates the product's average current draw under normal conditions.



- **Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

AC Plug

The Maverick Storm 2 BeamWash comes with a power input cable terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power input cable that came with the product has no plug, or if the plug needs to be changed, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

Fuse Replacement

1. Disconnect this product from the power outlet.
2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse and replace with another fuse of the same type and rating (F 20 A, 250 V).
4. Screw the fuse holder cap back in place and reconnect power.

Signal Connections

The Maverick Storm 2 BeamWash can receive a DMX, Art-Net™, sACN, or Kling-Net signal. The Maverick Storm 2 BeamWash has 2 Neutrik RJ45 through ports, and 5-pin DMX in and out ports. If using other compatible products with this product, each can be controlled individually with a single controller.

Control Personalities

The Maverick Storm 2 BeamWash uses a 5-pin DMX data connection, WDMX, Art-Net™, sACN, or Kling-Net for its control personalities:

Single Control	Dual Control Movement	Dual Control Pixels
Basic (31 channels)	Basic (11 channels)	Basic (93 channels)
Standard (143 channels)	Standard (34 channels)	Standard (112 channels)
Advanced (263 channels)	Advanced (45 channels)	Advanced (224 channels)
Tour (325 channels)		
Basic2 (37 channels)		
Busk (19 channels)		
Basic3 (37 channels)		
Full PXL (324 channels)		



In Dual Control mode, the Movement protocol and the Pixels protocol cannot be the same.

- Refer to the [Operation](#) chapter to learn how to configure the Maverick Storm 2 BeamWash to work in these personalities.
- The section provides detailed information regarding the control personalities.



If more information is needed about DMX standards or the DMX cables required to link this product to a DMX controller, download the DMX Primer from the Chauvet website:
www.chauvetprofessional.com.

DMX Linking

The Maverick Storm 2 BeamWash can be linked to a DMX controller using a 5-pin DMX connection or a WDMX connection. For more information about DMX, read the DMX primer at:

https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX_Primer.pdf.

Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using a Neutrik RJ45 connection over a large network. An Art-Net™ protocol document is available from

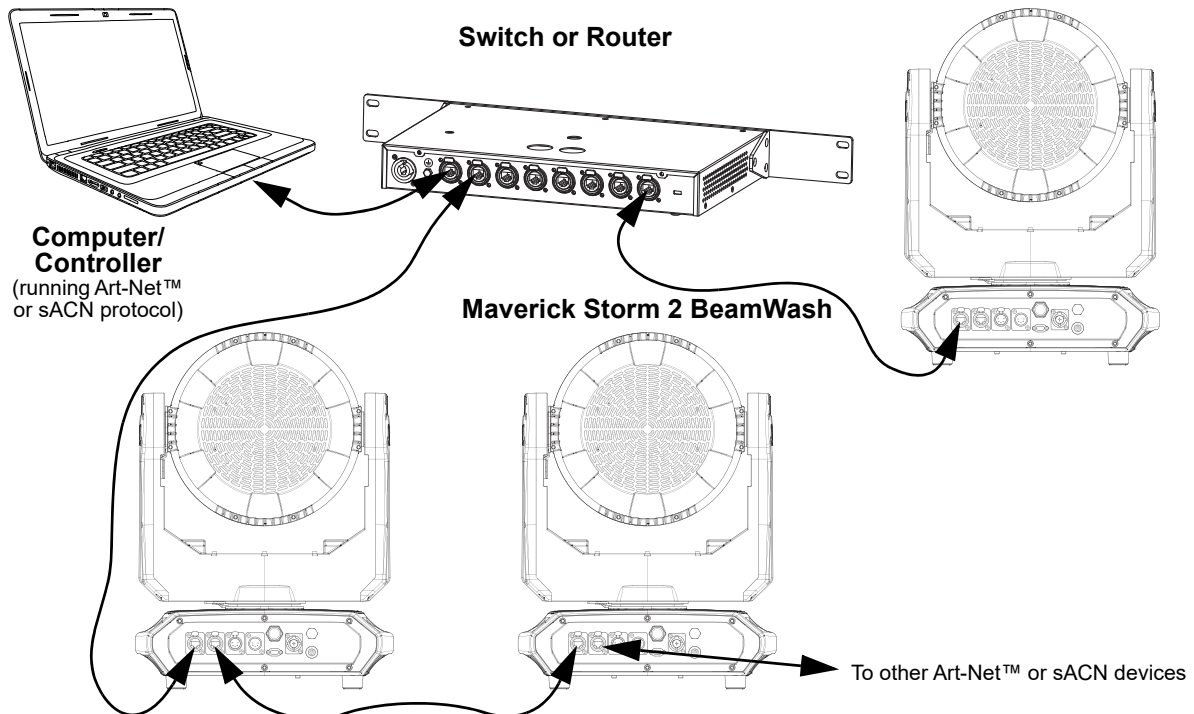
www.chauvetprofessional.com.

Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

sACN Connection

Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network.

Connection Diagram



The three LED indicators in between the ethernet through ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Maverick Storm 2 BeamWash is receiving a signal from a controller.

Remote Device Management

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Maverick Storm 2 BeamWash supports RDM protocol that allows feedback to make changes to menu map options.

USB Software Update

The Maverick Storm 2 BeamWash allows for software updates with a USB device using the built-in USB port. To update the software using a USB flash drive, do the following:

1. Power on the product, and plug the flash drive into the USB port.
2. Once the flash drive has been detected, the message **"USB UPDATE"** will be displayed. Select **YES**.
3. The next screen will show the software versions available for this fixture on the USB drive. For multiple versions of the software for the same fixture, use **<UP>** or **<DOWN>** to select the desired version. Press **<ENTER>**.
4. The **"USB UPDATE"** screen will re-appear. Select **YES**.



It is possible to update multiple units with the USB if they are daisy chained via DMX.

5. The upgrade will start. **DO NOT** turn off the power or disconnect the USB while the USB LED is still blinking during the process. The screen display will read: **"USB Update Wait"**. The update can take several minutes to complete.
 - When the USB firmware is done uploading, in some fixtures, the display will change to: **"DO NOT UNPLUG, UPDATING"**.
6. When the update is completed, the fixture will automatically reboot.
7. Go to Fixture Information on the product's menu map and confirm the firmware revision.
8. When the boot-up process is finished, restart the product.
 - **Place the .chl file in the root directory of the USB drive.**
 - **The product's USB port supports up to 32GB capacity and only works with FAT32 file format.**



Turning off the power or removing the USB while the USB LED is still blinking during the update will cause partial or total firmware failure in the targeted fixture(s). If this occurs, the user will need the UPLOAD 08 device to fix this. Please contact Chauvet regarding this device.

Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes. For the Chauvet Professional line of mounting clamps, go to <http://trusst.com/products/>.

Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

Rigging

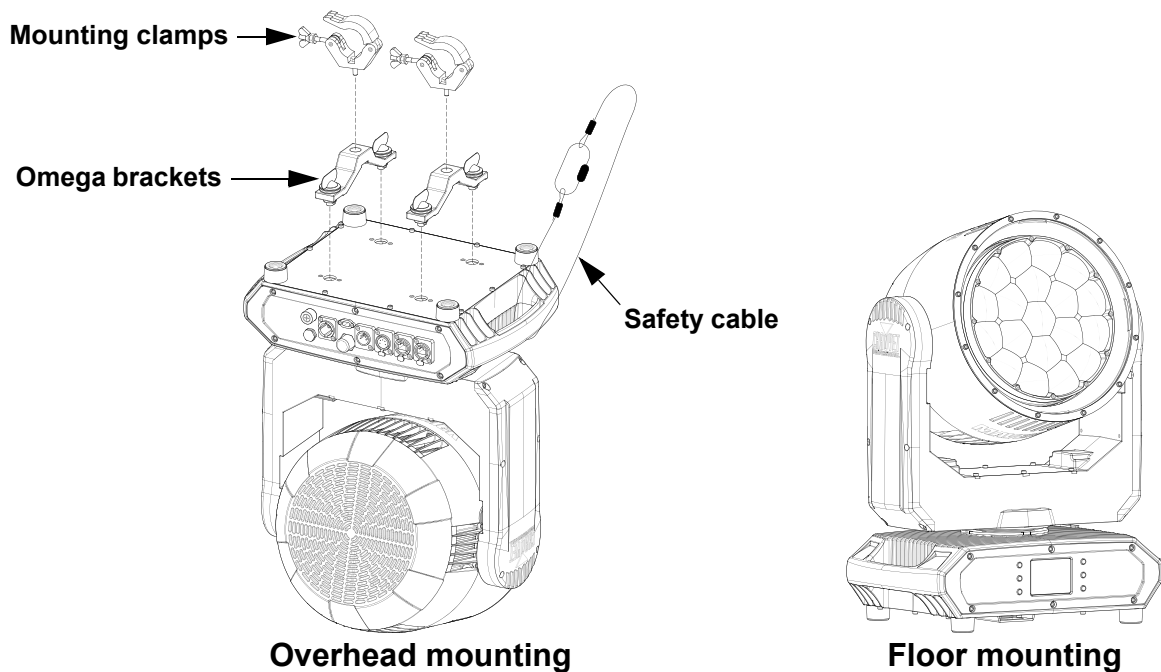
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure and attachment points can support the weight before hanging the product (see the [Technical Specifications](#) for weight information).
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.

Procedure

The Maverick Storm 2 BeamWash comes with 2 Omega brackets to which the user can attach a mounting clamp directly. Mounting clamps are sold separately. Make sure the clamps are capable of supporting the weight of this product. Use at least two mounting points per product. For the Chauvet Professional line of mounting clamps, go to <http://www.trusst.com/products>.

Mounting Diagram



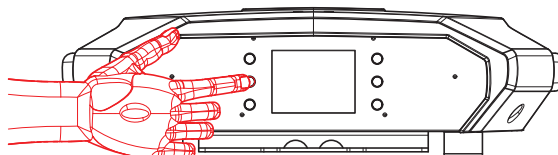
4. Operation

Control Panel Description

Button	Name	Function
	<UP>	Navigates upwards through the menu list or increases the numeric value when in a function
	<MENU>	Exits from the current menu or function
	<DOWN>	Navigates downwards through the menu list or decreases the numeric value when in a function
	<LEFT>	Navigates leftwards through the menu list
	<ENTER>	Enables the currently displayed menu or sets the currently selected value into the selected function
	<RIGHT>	Navigates rightwards through the menu list

Battery Powered Display

The Maverick Storm 2 BeamWash has a battery powered display which enables access to the menu when the product is powered off. Press and hold **<MENU>** until the display activates (approximately 15 seconds).



Home Screen

The Maverick Storm 2 BeamWash has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, press **<ENTER>** to reach the main menu.

Control Panel Lock

The setting locks or unlocks the control panel.

1. Go to the **Settings** main level.
2. Select the **Lock Screen** option.
3. Select **NO** (control panel stays unlocked) or **YES** (locks control panel).



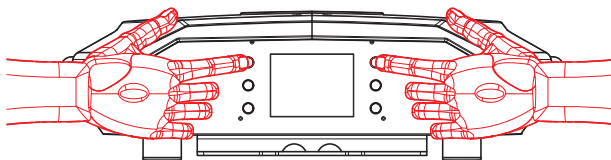
When the control panel lock is activated, the product will prompt for the passcode in order to access the menu. Enter the passcode as described below.

Passcode

After being prompted to enter the passcode, enter **0920**.

Technician Mode

The technician mode disables the pan and tilt motors, allowing the output of the product to be aimed by hand. To enable the technician mode of the Maverick Storm 2 BeamWash, hold **<UP>** and **<LEFT>** while the product is powering on. When the product is turned off and back on, the pan and tilt will return to normal function.



Menu Map

Refer to the Maverick Storm 2 BeamWash product page on www.chauvetprofessional.com for the latest menu map and software.

Programming Levels				Description	
Control Settings	Control Settings			Control Settings Main Level	
	Single Control	DMX	Personality	Basic	Sets the DMX personality (see Control Personalities)
				Standard	
				Advanced	
				Tour	
				Basic2	
				Busk	
				Basic3	
				Full PXL	
		Start Address	1–512	Sets the DMX starting address	
		ArtNet	Personality	Basic	Sets the Art-Net™ personality (see Control Personalities)
				Standard	
				Advanced	
				Tour	
				Basic2	
	Busk				
	Basic3				
	Start Address			1–512	
	Universe	0–255	Sets the Art-Net™ universe		
	sACN	Personality	Basic	Sets the sACN personality (see Control Personalities)	
			Standard</		

Programming Levels					Description	
Control Settings (cont.)	Dual Control	Movement	DMX	Personality	Basic	Sets the DMX personality (see Control Personalities)
					Standard	
					Advanced	
			ArtNet	Personality	Basic	Sets the Art-Net™ personality (see Control Personalities)
					Standard	
					Advanced	
			ArtNet	Start Address	1–512	Sets the Art-Net™ address
					1–512	
					0–255	
	Dual Control (cont.)	Pixels	sACN	Personality	Basic	Sets the sACN personality (see Control Personalities)
					Standard	
					Advanced	
			sACN	Start Address	1–512	Sets the sACN starting address
					1–512	
					1–256	
			DMX	Personality	Basic	Sets the DMX personality (see Control Personalities)
					Standard	
					Advanced	
			DMX	Start Address	1–512	Sets the DMX starting address
					1–512	
					1–512	
			ArtNet	Personality	Basic	Sets the Art-Net™ personality (see Control Personalities)
					Standard	
					Advanced	
			ArtNet	Start Address	1–512	Sets the Art-Net™ address
					1–512	
					0–255	
			sACN	Personality	Basic	Sets the sACN personality (see Control Personalities)
					Standard	
					Advanced	
			sACN	Start Address	1–512	Sets the sACN address
					1–512	
					1–256	
			KlingNet	Personality	Basic	Sets the Kling-Net personality (see Control Personalities)
					Standard	

Main Level	Programming Levels			Description
Test Mode	Auto Test			Auto test all functions
	Manual Test	Pan	000–255	Manually control and test all settings through the control panel
		Tilt		
		P/T Speed		
		Red1		
		Green1		
		Blue1		
		CTC1		
		Color1		
		Pattern1		
		LED Macro1		
		LED Ma. Speed1		
		LED Ma. Fade1		
		Background1		
		Background1 Dim		
		Dimmer1		
		Shutter1		
		Red2		
		Green2		
		Blue2		
		White2		
		CTC2		
		Color2		
		Pattern2		
		LED Macro2		
		LED Ma. Speed2		
		LED Ma. Fade2		
		Background2		
		Background2 Dim		
		Dimmer2		
		Shutter2		
		Function		
		Zoom		

Main Level	Programming Levels			Description
Setup	Network Setting	IP Mode	Manual	Manually set IP address
			DHCP	Network sets IP address
			Static	Product sets IP address
		Ip	____.____.____.____	Sets IP address in Manual mode
		SubMask	____.____.____.____	Sets Subnet Mask in Manual mode
	Pan Reverse	NO		Normal pan
		YES		Reversed pan
	Tilt Reverse	NO		Normal tilt
		YES		Reversed tilt
	Zoom Reverse	NO		Normal Zoom
		YES		Reversed Zoom
	Screen Reverse	NO		Normal display
		YES		Inverted display
		AUTO		Automatic display orientation
	Pan Angle	540		540° pan range
		360		360° pan range
		180		180° pan range
	Tilt Angle	260		260° tilt range
		180		180° tilt range
		90		90° tilt range
	BL. O. P/T Move	NO		Do not black out while pan/tilt
		YES		Blackout while pan/tilt
	Swap XY	NO		Do not swap pan and tilt
		YES		Pan controls tilt, tilt controls pan
	Lock Screen	NO		Lock the display menu
		YES		Passcode: 0920
	WDMX Reset	NO		Do not reset WDMX
		YES		Reset WDMX
	Backlight Timer	30S		Display turns off after 30 seconds
		1M		Display turns off after 1 minute
		5M		Display turns off after 5 minutes
		ON		Display stays on
	Loss of Data	Hold		Holds last signal received
		Close		Blacks out fixture

Main Level	Programming Levels			Description
Setup (cont.)	Fans	Auto		Fan speed according to product temperature
		Full		Fan speed set on high
		ECO		Quiet mode
	C Mixing Mode	RGBW		RGBW mode (additive)
		CMY		CMY mode (subtractive)
	Dimmer Curve	Linear		Set the dimmer curve
		Square		
		I Squa		
		SCurve		
	Dimmer Speed	Smooth		Set the dimmer speed
		Fast		
	PWM Option	600Hz		Sets the Pulse Width Modulation frequency
		1200Hz		
		2000Hz		
		4000Hz		
		6000Hz		
		15000Hz		
	Color Balance	Red	100–255	Sets red LED maximum value
		Green		Sets green LED maximum value
		Blue		Sets blue LED maximum value
		White		Sets white LED maximum value
	Calibrated White	ON		Factory calibrated white balance
		OFF		Uncalibrated white balance
		Custom		

Main Level	Programming Levels		Description	
Setup (cont.)	Factory Settings	NO	Reset to factory default settings	
		YES		
Sys Info	Fixture Information	Ver	V _ _ _ _ _	Shows firmware version
		Running Mode	_ _ _	Shows current running mode
		Address	_ _ _	Shows current starting address
		Temperature	_ _ _	Shows current product temperature in °C
		Fixture Hours	_ _ _ _ _	Shows number of hours product has been powered on
		Ip	_ . _ . _	Shows current IP address
		SubMask	_ . _ . _	Shows current Subnet Mask
		MAC	_ . _ . _ . _	Shows current MAC address
		LED Hours	_ _ _ _ _	Shows number of hours LEDs have been powered on
	Fan Information	DEFROST Fan1–2 Sp	_ _ _ _	Shows speed of fans in rpm
		Head Fan3–6 Speed	_ _ _ _	
		Base Fan1–2 Speed	_ _ _ _	
	Error Information	No Error!*		Shows any errors, or No Error!
	Channel Information	Frequency	_ _ _	Shows all current values from input signals, 000–255
		Pan</		

Main Level	Programming Levels			Description
Sys Info (cont.)	Channel Information (cont.)	Shutter2	---	Shows all current values from input signals, 000–255
		Zoom		
		Function		
		Red		
		Red Fine		
		Green		
		Green Fine		
		Blue		
		Blue Fine		
		White		
		White Fine		
		Dimmer 1–12		
		Dimmer 1–12 Fine		
		Red 1–12		
		Red 1–12 Fine		
		Green 1–12		
		Green 1–12 Fine		
		Blue 1–12		
		Blue 1–12 Fine		
		Dimmer 13–31		
		Dimmer 13–31 Fine		
		Red 13–31		
		Red 13–31 Fine		
		Green 13–31		
		Green 13–31 Fine		
		Blue 13–31		
		Blue 13–31 Fine		
		White 13–31		
		White 13–31 Fine		

Settings Configuration

Use control configurations to operate the product with a DMX, WDMX, Art-Net™, sACN, or Kling-Net controller, or with a combination of two protocols.

Control Mode

The Maverick Storm 2 BeamWash can work with a single controller or with 2 controllers running 2 different control protocols. In Dual Control mode, one protocol controls the Movement, and the other protocol controls the Pixels. Single Control mode works with wired DMX, WDMX, Art-Net™, and sACN control signals.

Dual Control Movement works with wired DMX, Art-Net™, and sACN control signals.

Dual Control Pixels works with wired DMX, Art-Net™, sACN, and Kling-Net control signals.

To set the control mode and the protocol(s):

1. Go to the **Control Settings** main level.
2. Select the desired control mode, from **Single Control** or **Dual Control**.
3. For **Dual Control**, select which mode to configure, from **Movement** or **Pixels**.
4. Select the desired protocol, from **DMX**, **ArtNet**, **sACN**, **WDMX** (Single Control only), or **KlingNet** (Dual Control Pixels only).



In Dual Control mode, the Movement protocol and the Pixels protocol cannot be the same.



- See the [WDMX Reset](#) section for further setup of WDMX.
- See the [Network Setup](#) section for further setup of ethernet protocols (Art-Net™ or sACN).

Control Personalities

To set the control personality:

1. Select the control mode and protocol as described under [Control Mode](#).
2. Select the **Personality** option.
3. Select the desired personality from:

Single Control	Dual Control Movement	Dual Control Pixels
Basic (31 channels)	Basic (11 channels)	Basic (93 channels)
Standard (143 channels)	Standard (34 channels)	Standard (112 channels)
Advanced (263 channels)	Advanced (45 channels)	Advanced (224 channels)
Tour (325 channels)		(Kling-Net will only function with Basic or Standard mode)
Basic2 (37 channels)		
Busk (19 channels)		
Basic3 (37 channels)		
Full PXL (324 channels)		



- See the [Starting Address](#) section for the highest recommended address for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

Starting Address

Each product and control mode will respond to a unique starting address from the controller. All products with the same starting address will respond in unison. To set the starting address:

1. Select the control mode and protocol as described under [Control Mode](#).
2. Select the **Start Address** option.
3. Select the starting address (**1–512**).

Control Mode	Personality	Channels	Highest Address
Single Control	Basic	31	482
	Standard	143	370
	Advanced	263	250
	Tour	325	188
	Basic2	37	476
	Busk	19	494
	Basic3	37	476
	Full PXL	324	189
Dual Control Movement	Basic	11	502
	Standard	34	479
	Advanced	45	468
Dual Control Pixels	Basic	93	420
	Standard	112	401
	Advanced	224	289

Universe

The Art-Net™ and sACN control protocols require a universe address in addition to the starting address. To assign a universe to the control mode when using Art-Net™ or sACN:

1. Select the control mode and protocol as described under [Control Mode](#).
2. Select the **Universe** option.
3. Select the universe (**0–255** for **ArtNet**, or **1–256** for **sACN**).

Operation

Network Setup

The Network Setup settings control the IP address and subnet mask of the product.

IP Mode

To choose how the IP address is set:

1. Go to the **Setup** main level.
2. Select the **Network Setting** option.
3. Select the **IP Mode** option.
4. Select the desired IP mode, from **Manual** (to set a custom IP address), **DHCP** (the IP address is assigned by the connected network), or **Static** (the product uses a default, preset IP address).

Manual IP Address

To set the IP address when the **IP Mode** is set to **Manual**:

1. Go to the **Setup** main level.
2. Select the **Network Setting** option.
3. Select the **Ip** option.
4. Set the 4 values of the IP address from **000–255**.

Subnet Mask

To set the subnet mask:

1. Go to the **Setup** main level.
2. Select the **Network Setting** option.
3. Select the **SubMask** option.
4. Set the 4 values of the subnet mask from **000–255**.

Control Channel Assignments and Value

Single Control Mode

B = Basic (31 channels), **S** = Standard (143), **A** = Advanced (263), **T** = Tour (325), **B2** = Basic2 (37), **Bk** = Busk (19), **B3** = Basic3 (37)

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
1	1	1	1	1	1	1	Pan	000 ⇔ 255	0–100%
2	2	2	2	2	–	2	Fine pan	000 ⇔ 255	0–100%
3	3	3	3	3	2	3	Tilt	000 ⇔ 255	0–100%
4	4	4	4	4	–	4	Fine tilt	000 ⇔ 255	0–100%
5	5	5	5	5	3	5	Pan/tilt speed	000 ⇔ 255	Pan/tilt speed, fast to slow
–	–	–	–	–	4	–	Ring dimmer	000 ⇔ 255	0–100%
–	–	–	–	–	5	–	Ring strobe	000 ⇔ 255	See the Strobe Chart
–	–	–	–	–	6	–	Red	000 ⇔ 255	0–100%
–	–	–	–	–	7	–	Green	000 ⇔ 255	0–100%
–	–	–	–	–	8	–	Blue	000 ⇔ 255	0–100%
–	–	–	–	–	9	–	White	000 ⇔ 255	0–100%
6	6	6	6	6	–	6	Ring CTC	001 ⇔ 255	Color temperature correction, 19000K to 2700K
7	7	7	7	7	–	–	Main CTC	001 ⇔ 255	Color temperature correction, 19000K to 2700K
8	8	8	8	8	10	7	Ring foreground color	000 ⇔ 255	See the Color Chart
9	9	9	9	9	–	8	Main foreground color	000 ⇔ 255	See the Color Chart
10	10	10	10	10	–	9	Pattern (ring)	000 ⇔ 004 005 ⇔ 255	No function Patterns (indexed)
11	11	11	11	11	–	–	Pattern	001 ⇔ 255	Patterns (indexed)
12	12	12	12	12	11	10	Ring LED macro/ Automatic program	000 ⇔ 005 006 ⇔ 115 116 ⇔ 215 216 ⇔ 255	No function LED macros Automatic programs No function

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
13	13	13	13	13	12	11	Ring macro/program speed	000 ⇔ 127 128 129 ⇔ 255	Macro/program speed, fast to slow Stop Reverse macro/program, slow to fast
14	14	14	14	14	–	12	Ring LED delay	000 ⇔ 255	Built-in LED delay, short to long
15	15	15	15	15	–	–	Main LED macro/ Automatic program	000 ⇔ 015 016 ⇔ 135 136 ⇔ 255	No function LED macros Automatic programs
16	16	16	16	16	–	–	Main macro/program speed	000 ⇔ 127 128 129 ⇔ 255	Macro/program speed, fast to slow Stop Reverse macro/program, slow to fast
17	17	17	17	17	–	–	Main LED delay	000 ⇔ 255	Built-in LED delay, short to long
18	18	18	18	18	–	13	Ring background color	000 ⇔ 255	See the Color Chart
19	19	19	19	19	–	14	Ring bg. dimmer	000 ⇔ 255	0–100%
–	–	20	20	–	–	15	Ring bg. fine dimmer	000 ⇔ 255	0–100%
20	20	21	21	20	–	–	Main background color	000 ⇔ 255	See the Color Chart
21	21	22	22	21	–	–	Main bg. dimmer	000 ⇔ 255	0–100%
–	–	23	23	–	–	–	Main bg. fine dimmer	000 ⇔ 255	0–100%
22	22	24	24	22	–	16	Ring fg. dimmer	000 ⇔ 255	0–100%
–	–	25	25	23	–	17	Ring fg. fine dimmer	000 ⇔ 255	0–100%
23	23	26	26	24	13	18	Main fg. dimmer	000 ⇔ 255	0–100%
–	–	27	27	25	–	19	Main fg. fine dimmer	000 ⇔ 255	0–100%
24	24	28	28	26	–	20	Ring strobe	000 ⇔ 255	See the Strobe Chart
25	25	29	29	27	14	21	Main strobe	000 ⇔ 255	See the Strobe Chart
–	–	–	–	–	15	–	Main foreground color	000 ⇔ 255	See the Color Chart
–	–	–	–	–	16	–	Main LED macro/ Automatic program	000 ⇔ 015 016 ⇔ 135 136 ⇔ 255	No function LED macros Automatic programs
–	–	–	–	–	17	–	Main macro/program speed	000 ⇔ 127 128 129 ⇔ 255	Macro/program speed, fast to slow Stop Reverse macro/program, slow to fast
26	26	30	30	28	18	22	Zoom	000 ⇔ 255	Zoom, narrow to wide
27	27	31	31	29	19	23	Control	000 ⇔ 255	See the Control Chart
28	28	32	32	30	–	–	All foreground red	000 ⇔ 255	0–100%
–	–	33	33	31	–	–	All fg. fine red	000 ⇔ 255	0–100%
29	29	34	34	32	–	–	All foreground green	000 ⇔ 255	0–100%
–	–	35	35	33	–	–	All fg. fine green	000 ⇔ 255	0–100%
30	30	36	36	34	–	–	All foreground blue	000 ⇔ 255	0–100%
–	–	37	37	35	–	–	All fg. fine blue	000 ⇔ 255	0–100%
31	31	38	38	36	–	–	All foreground white	000 ⇔ 255	0–100%
–	–	39	39	37	–	–	All fg. fine white	000 ⇔ 255	0–100%
–	–	–	40	–	–	–	Dimmer 1	000 ⇔ 255	0–100%
–	–	–	41	–	–	–	Fine dimmer 1	000 ⇔ 255	0–100%</

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
-	-	-	-	-	-	24	Ring red	000 ⇄ 255	0–100%
-	-	-	-	-	-	25	Fine ring red	000 ⇄ 255	0–100%
-	-	-	-	-	-	26	Ring green	000 ⇄ 255	0–100%
-	-	-	-	-	-	27	Fine ring green	000 ⇄ 255	0–100%
-	-	-	-	-	-	28	Ring blue	000 ⇄ 255	0–100%
-	-	-	-	-	-	29	Fine ring blue	000 ⇄ 255	0–100%
-	-	-	-	-	-	30	Main red	000 ⇄ 255	0–100%
-	-	-	-	-	-	31	Fine main red	000 ⇄ 255	0–100%
-	-	-	-	-	-	32	Main green	000 ⇄ 255	0–100%
-	-	-	-	-	-	33	Fine main green	000 ⇄ 255	0–100%
-	-	-	-	-	-	34	Main blue	000 ⇄ 255	0–100%
-	-	-	-	-	-	35	Fine main blue	000 ⇄ 255	0–100%
-	-	-	-	-	-	36	Main white	000 ⇄ 255	0–100%
-	-	-	-	-	-	37	Fine main white	000 ⇄ 255	0–100%
-	32	40	42	-	-	-	Red 1	000 ⇄ 255	0–100%
-	-	41	43	-	-	-	Fine red 1	000 ⇄ 255	0–100%
-	33	42	44	-	-	-	Green 1	000 ⇄ 255	0–100%
-	-	43	45	-	-	-	Fine green 1	000 ⇄ 255	0–100%
-	34	44	46	-	-	-	Blue 1	000 ⇄ 255	0–100%
-	-	45	47	-	-	-	Fine blue 1	000 ⇄ 255	0–100%
-	-	-	48	-	-	-	Dimmer 2	000 ⇄ 255	0–100%
-	-	-	49	-	-	-	Fine dimmer 2	000 ⇄ 255	0–100%
-	35	46	50	-	-	-	Red 2	000 ⇄ 255	0–100%
-	-	47	51	-	-	-	Fine red 2	000 ⇄ 255	0–100%
-	36	48	52	-	-	-	Green 2	000 ⇄ 255	0–100%
-	-	49	53	-	-	-	Fine green 2	000 ⇄ 255	0–100%
-	37	50	54	-	-	-	Blue 2	000 ⇄ 255	0–100%
-	-	51	55	-	-	-	Fine blue 2	000 ⇄ 255	0–100%
-	-	-	56	-	-	-	Dimmer 3	000 ⇄ 255	0–100%
-	-	-	57	-	-	-	Fine dimmer 3	000 ⇄ 255	0–100%
-	38	52	58	-	-	-	Red 3	000 ⇄ 255	0–100%
-	-	53	59	-	-	-	Fine red 3	000 ⇄ 255	0–100%
-	39	54	60	-	-	-	Green 3	000 ⇄ 255	0–100%
-	-	55	61	-	-	-	Fine green 3	000 ⇄ 255	0–100%
-	40	56	62	-	-	-	Blue 3	000 ⇄ 255	0–100%
-	-	57	63	-	-	-	Fine blue 3	000 ⇄ 255	0–100%
-	-	-	64	-	-	-	Dimmer 4	000 ⇄ 255	0–100%
-	-	-	65	-	-	-	Fine dimmer 4	000 ⇄ 255	0–100%
-	41	58	66	-	-	-	Red 4	000	

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
–	–	65	75	–	–	–	Fine red 5	000 ⇄ 255	0–100%
–	45	66	76	–	–	–	Green 5	000 ⇄ 255	0–100%
–	–	67	77	–	–	–	Fine green 5	000 ⇄ 255	0–100%
–	46	68	78	–	–	–	Blue 5	000 ⇄ 255	0–100%
–	–	69	79	–	–	–	Fine blue 5	000 ⇄ 255	0–100%
–	–	–	80	–	–	–	Dimmer 6	000 ⇄ 255	0–100%
–	–	–	81	–	–	–	Fine dimmer 6	000 ⇄ 255	0–100%
–	47	70	82	–	–	–	Red 6	000 ⇄ 255	0–100%
–	–	71	83	–	–	–	Fine red 6	000 ⇄ 255	0–100%
–	48	72	84	–	–	–	Green 6	000 ⇄ 255	0–100%
–	–	73	85	–	–	–	Fine green 6	000 ⇄ 255	0–100%
–	49	74	86	–	–	–	Blue 6	000 ⇄ 255	0–100%
–	–	75	87	–	–	–	Fine blue 6	000 ⇄ 255	0–100%
–	–	–	88	–	–	–	Dimmer 7	000 ⇄ 255	0–100%
–	–	–	89	–	–	–	Fine dimmer 7	000 ⇄ 255	0–100%
–	50	76	90	–	–	–	Red 7	000 ⇄ 255	0–100%
–	–	77	91	–	–	–	Fine red 7	000 ⇄ 255	0–100%
–	51	78	92	–	–	–	Green 7	000 ⇄ 255	0–100%
–	–	79	93	–	–	–	Fine green 7	000 ⇄ 255	0–100%
–	52	80	94	–	–	–	Blue 7	000 ⇄ 255	0–100%
–	–	81	95	–	–	–	Fine blue 7	000 ⇄ 255	0–100%
–	–	–	96	–	–	–	Dimmer 8	000 ⇄ 255	0–100%
–	–	–	97	–	–	–	Fine dimmer 8	000 ⇄ 255	0–100%
–	53	82	98	–	–	–	Red 8	000 ⇄ 255	0–100%
–	–	83	99	–	–	–	Fine red 8	000 ⇄ 255	0–100%
–	54	84	100	–	–	–	Green 8	000 ⇄ 255	0–100%
–	–	85	101	–	–	–	Fine green 8	000 ⇄ 255	0–100%
–	55	86	102	–	–	–	Blue 8	000 ⇄ 255	0–100%
–	–	87	103	–	–	–	Fine blue 8	000 ⇄ 255	0–100%
–	–	–	104	–	–	–	Dimmer 9	000 ⇄ 255	0–100%
–	–	–	105	–	–	–	Fine dimmer 9	000 ⇄ 255	0–100%
–	56	88	106	–	–	–	Red 9	000 ⇄ 255	0–100%
–	–	89	107	–	–	–	Fine red 9	000 ⇄ 255	0–100%
–	57	90	108	–	–	–	Green 9	000 ⇄ 255	0–100%
–	–	91	109	–	–	–	Fine green 9	000 ⇄ 255	0–100%
–	58	92	110	–	–	–	Blue 9	000 ⇄ 255	0–1

Operation

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
–	62	100	122	–	–	–	Red 11	000 ⇄ 255	0–100%
–	–	101	123	–	–	–	Fine red 11	000 ⇄ 255	0–100%
–	63	102	124	–	–	–	Green 1	000 ⇄ 255	0–100%
–	–	103	125	–	–	–	Fine green 11	000 ⇄ 255	0–100%
–	64	104	126	–	–	–	Blue 11	000 ⇄ 255	0–100%
–	–	105	127	–	–	–	Fine blue 11	000 ⇄ 255	0–100%
–	–	–	128	–	–	–	Dimmer 12	000 ⇄ 255	0–100%
–	–	–	129	–	–	–	Fine dimmer 12	000 ⇄ 255	0–100%
–	65	106	130	–	–	–	Red 12	000 ⇄ 255	0–100%
–	–	107	131	–	–	–	Fine red 12	000 ⇄ 255	0–100%
–	66	108	132	–	–	–	Green 12	000 ⇄ 255	0–100%
–	–	109	133	–	–	–	Fine green 12	000 ⇄ 255	0–100%
–	67	110	134	–	–	–	Blue 12	000 ⇄ 255	0–100%
–	–	111	135	–	–	–	Fine blue 12	000 ⇄ 255	0–100%
–	–	–	136	–	–	–	Dimmer 13	000 ⇄ 255	0–100%
–	–	–	137	–	–	–	Fine dimmer 13	000 ⇄ 255	0–100%
–	68	112	138	–	–	–	Red 13	000 ⇄ 255	0–100%
–	–	113	139	–	–	–	Fine red 13	000 ⇄ 255	0–100%
–	69	114	140	–	–	–	Green 13	000 ⇄ 255	0–100%
–	–	115	141	–	–	–	Fine green 13	000 ⇄ 255	0–100%
–	70	116	142	–	–	–	Blue 13	000 ⇄ 255	0–100%
–	–	117	143	–	–	–	Fine blue 13	000 ⇄ 255	0–100%
–	71	118	144	–	–	–	White 13	000 ⇄ 255	0–100%
–	–	119	145	–	–	–	Fine white 13	000 ⇄ 255	0–100%
–	–	–	146	–	–	–	Dimmer 14	000 ⇄ 255	0–100%
–	–	–	147	–	–	–	Fine dimmer 14	000 ⇄ 255	0–100%
–	72	120	148	–	–	–	Red 14	000 ⇄ 255	0–100%
–	–	121	149	–	–	–	Fine red 14	000 ⇄ 255	0–100%
–	73	122	150	–	–	–	Green 14	000 ⇄ 255	0–100%
–	–	123	151	–	–	–	Fine green 14	000 ⇄ 255	0–100%
–	74	124	152	–	–	–	Blue 14	000 ⇄ 255	0–100%
–	–	125	153	–	–	–	Fine blue 14	000 ⇄ 255	0–100%
–	75	126	154	–	–	–	White 14	000 ⇄ 255	0–100%
–	–	127	155	–	–	–	Fine white 14	000 ⇄ 255	0–100%
–	–	–	156	–	–	–	Dimmer 15	000 ⇄ 255	0–100%
–									

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
–	–	137	169	–	–	–	Fine red 16	000 ⇄ 255	0–100%
–	81	138	170	–	–	–	Green 16	000 ⇄ 255	0–100%
–	–	139	171	–	–	–	Fine green 16	000 ⇄ 255	0–100%
–	82	140	172	–	–	–	Blue 16	000 ⇄ 255	0–100%
–	–	141	173	–	–	–	Fine blue 16	000 ⇄ 255	0–100%
–	83	142	174	–	–	–	White 16	000 ⇄ 255	0–100%
–	–	143	175	–	–	–	Fine white 16	000 ⇄ 255	0–100%
–	–	–	176	–	–	–	Dimmer 17	000 ⇄ 255	0–100%
–	–	–	177	–	–	–	Fine dimmer 17	000 ⇄ 255	0–100%
–	84	144	178	–	–	–	Red 17	000 ⇄ 255	0–100%
–	–	145	179	–	–	–	Fine red 17	000 ⇄ 255	0–100%
–	85	146	180	–	–	–	Green 17	000 ⇄ 255	0–100%
–	–	147	181	–	–	–	Fine green 17	000 ⇄ 255	0–100%
–	86	148	182	–	–	–	Blue 17	000 ⇄ 255	0–100%
–	–	149	183	–	–	–	Fine blue 17	000 ⇄ 255	0–100%
–	87	150	184	–	–	–	White 17	000 ⇄ 255	0–100%
–	–	151	185	–	–	–	Fine white 17	000 ⇄ 255	0–100%
–	–	–	186	–	–	–	Dimmer 18	000 ⇄ 255	0–100%
–	–	–	187	–	–	–	Fine dimmer 18	000 ⇄ 255	0–100%
–	88	152	188	–	–	–	Red 18	000 ⇄ 255	0–100%
–	–	153	189	–	–	–	Fine red 18	000 ⇄ 255	0–100%
–	89	154	190	–	–	–	Green 18	000 ⇄ 255	0–100%
–	–	155	191	–	–	–	Fine green 18	000 ⇄ 255	0–100%
–	90	156	192	–	–	–	Blue 18	000 ⇄ 255	0–100%
–	–	157	193	–	–	–	Fine blue 18	000 ⇄ 255	0–100%
–	91	158	194	–	–	–	White 18	000 ⇄ 255	0–100%
–	–	159	195	–	–	–	Fine white 18	000 ⇄ 255	0–100%
–	–	–	196	–	–	–	Dimmer 19	000 ⇄ 255	0–100%
–	–	–	197	–	–	–	Fine dimmer 19	000 ⇄ 255	0–100%
–	92	160	198	–	–	–	Red 19	000 ⇄ 255	0–100%
–	–	161	199	–	–	–	Fine red 19	000 ⇄ 255	0–100%
–	93	162	200	–	–	–	Green 19	000 ⇄ 255	0–100%
–	–	163	201	–	–	–	Fine green 19	000 ⇄ 255	0–100%
–	94	164	202	–	–	–	Blue 19	000 ⇄ 255	0–100%
–	–	165	203	–	–				

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
-	-	-	216	-	-	-	Dimmer 21	000 ⇄ 255	0–100%
-	-	-	217	-	-	-	Fine dimmer 21	000 ⇄ 255	0–100%
-	100	176	218	-	-	-	Red 21	000 ⇄ 255	0–100%
-	-	177	219	-	-	-	Fine red 21	000 ⇄ 255	0–100%
-	101	178	220	-	-	-	Green 21	000 ⇄ 255	0–100%
-	-	179	221	-	-	-	Fine green 21	000 ⇄ 255	0–100%
-	102	180	222	-	-	-	Blue 21	000 ⇄ 255	0–100%
-	-	181	223	-	-	-	Fine blue 21	000 ⇄ 255	0–100%
-	103	182	224	-	-	-	White 21	000 ⇄ 255	0–100%
-	-	183	225	-	-	-	Fine white 21	000 ⇄ 255	0–100%
-	-	-	226	-	-	-	Dimmer 22	000 ⇄ 255	0–100%
-	-	-	227	-	-	-	Fine dimmer 22	000 ⇄ 255	0–100%
-	104	184	228	-	-	-	Red 22	000 ⇄ 255	0–100%
-	-	185	229	-	-	-	Fine red 22	000 ⇄ 255	0–100%
-	105	186	230	-	-	-	Green 22	000 ⇄ 255	0–100%
-	-	187	231	-	-	-	Fine green 22	000 ⇄ 255	0–100%
-	106	188	232	-	-	-	Blue 22	000 ⇄ 255	0–100%
-	-	189	233	-	-	-	Fine blue 22	000 ⇄ 255	0–100%
-	107	190	234	-	-	-	White 22	000 ⇄ 255	0–100%
-	-	191	235	-	-	-	Fine white 22	000 ⇄ 255	0–100%
-	-	-	236	-	-	-	Dimmer 23	000 ⇄ 255	0–100%
-	-	-	237	-	-	-	Fine dimmer 23	000 ⇄ 255	0–100%
-	108	192	238	-	-	-	Red 23	000 ⇄ 255	0–100%
-	-	193	239	-	-	-	Fine red 23	000 ⇄ 255	0–100%
-	109	194	240	-	-	-	Green 23	000 ⇄ 255	0–100%
-	-	195	241	-	-	-	Fine green 23	000 ⇄ 255	0–100%
-	110	196	242	-	-	-	Blue 23	000 ⇄ 255	0–100%
-	-	197	243	-	-	-	Fine blue 23	000 ⇄ 255	0–100%
-	111	198	244	-	-	-	White 23	000 ⇄ 255	0–100%
-	-	199	245	-	-	-	Fine white 23	000 ⇄ 255	0–100%
-	-	-	246	-	-	-	Dimmer 24	000 ⇄ 255	0–100%
-	-	-	247	-	-	-	Fine dimmer 24	000 ⇄ 255	0–100%
-	112	200	248	-	-	-	Red 24	000 ⇄ 255	0–100%
-	-	201	249	-	-	-	Fine red 24	000 ⇄ 255	0–100%
-	113	202	250	-	-	-	Green 24	000 ⇄ 255	0–100%
-	-	203	251	-	-	-	Fine green 24	000 ⇄ 255	0–100%
-	114	204	252						

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
–	–	213	263	–	–	–	Fine blue 25	000 ⇄ 255	0–100%
–	119	214	264	–	–	–	White 25	000 ⇄ 255	0–100%
–	–	215	265	–	–	–	Fine white 25	000 ⇄ 255	0–100%
–	–	–	266	–	–	–	Dimmer 26	000 ⇄ 255	0–100%
–	–	–	267	–	–	–	Fine dimmer 26	000 ⇄ 255	0–100%
–	120	216	268	–	–	–	Red 26	000 ⇄ 255	0–100%
–	–	217	269	–	–	–	Fine red 26	000 ⇄ 255	0–100%
–	121	218	270	–	–	–	Green 26	000 ⇄ 255	0–100%
–	–	219	271	–	–	–	Fine green 26	000 ⇄ 255	0–100%
–	122	220	272	–	–	–	Blue 26	000 ⇄ 255	0–100%
–	–	221	273	–	–	–	Fine blue 26	000 ⇄ 255	0–100%
–	123	222	274	–	–	–	White 26	000 ⇄ 255	0–100%
–	–	223	275	–	–	–	Fine white 26	000 ⇄ 255	0–100%
–	–	–	276	–	–	–	Dimmer 27	000 ⇄ 255	0–100%
–	–	–	277	–	–	–	Fine dimmer 27	000 ⇄ 255	0–100%
–	124	224	278	–	–	–	Red 27	000 ⇄ 255	0–100%
–	–	225	279	–	–	–	Fine red 27	000 ⇄ 255	0–100%
–	125	226	280	–	–	–	Green 27	000 ⇄ 255	0–100%
–	–	227	281	–	–	–	Fine green 27	000 ⇄ 255	0–100%
–	126	228	282	–	–	–	Blue 27	000 ⇄ 255	0–100%
–	–	229	283	–	–	–	Fine blue 27	000 ⇄ 255	0–100%
–	127	230	284	–	–	–	White 27	000 ⇄ 255	0–100%
–	–	231	285	–	–	–	Fine white 27	000 ⇄ 255	0–100%
–	–	–	286	–	–	–	Dimmer 28	000 ⇄ 255	0–100%
–	–	–	287	–	–	–	Fine dimmer 28	000 ⇄ 255	0–100%
–	128	232	288	–	–	–	Red 28	000 ⇄ 255	0–100%
–	–	233	289	–	–	–	Fine red 28	000 ⇄ 255	0–100%
–	129	234	290	–	–	–	Green 28	000 ⇄ 255	0–100%
–	–	235	291	–	–	–	Fine green 28	000 ⇄ 255	0–100%
–	130	236	292	–	–	–	Blue 28	000 ⇄ 255	0–100%
–	–	237	293	–	–	–	Fine blue 28	000 ⇄ 255	0–100%
–	131	238	294	–	–	–	White 28	000 ⇄ 255	0–100%
–	–	239	295	–	–	–	Fine white 28	000 ⇄ 255	0–100%
–	–	–	296	–	–	–	Dimmer 29	000 ⇄ 255	0–100%
–	–	–							

Operation

B	S	A	T	B2	Bk	B3	Function	Value	Percent/Setting
–	137	250	310	–	–	–	Green 30	000 ⇄ 255	0–100%
–	–	251	311	–	–	–	Fine green 30	000 ⇄ 255	0–100%
–	138	252	312	–	–	–	Blue 30	000 ⇄ 255	0–100%
–	–	253	313	–	–	–	Fine blue 30	000 ⇄ 255	0–100%
–	139	254	314	–	–	–	White 30	000 ⇄ 255	0–100%
–	–	255	315	–	–	–	Fine white 30	000 ⇄ 255	0–100%
–	–	–	316	–	–	–	Dimmer 31	000 ⇄ 255	0–100%
–	–	–	317	–	–	–	Fine dimmer 31	000 ⇄ 255	0–100%
–	140	256	318	–	–	–	Red 31	000 ⇄ 255	0–100%
–	–	257	319	–	–	–	Fine red 31	000 ⇄ 255	0–100%
–	141	258	320	–	–	–	Green 31	000 ⇄ 255	0–100%
–	–	259	321	–	–	–	Fine green 31	000 ⇄ 255	0–100%
–	142	260	322	–	–	–	Blue 31	000 ⇄ 255	0–100%
–	–	261	323	–	–	–	Fine blue 31	000 ⇄ 255	0–100%
–	143	262	324	–	–	–	White 31	000 ⇄ 255	0–100%
–	–	263	325	–	–	–	Fine white 31	000 ⇄ 255	0–100%

Full PXL (Single Mode)

(324 channels)

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–540
2	Fine pan	000 ⇔ 255	Fine pan adjustable
3	Tilt	000 ⇔ 255	0–270
4	Fine tilt	000 ⇔ 255	Fine tilt adjustable
5	Pan/tilt speed	000 ⇔ 255	Pan/tilt speed, fast to slow
6	Zoom	000 ⇔ 255	0–100%
7	Control	000 ⇔ 255	See the Control Chart
8	Dimmer 1	000 ⇔ 255	0–100%
9	Dimmer 1 fine	000 ⇔ 255	0–100%
10	Strobe	000 ⇔ 255	See the Strobe Chart
11	Red 1	000 ⇔ 255	0–100%
12	Fine red 1	000 ⇔ 255	0–100%
13	Green 1	000 ⇔ 255	0–100%
14	Fine green 1	000 ⇔ 255	0–100%
15	Blue 1	000 ⇔ 255	0–100%
16	Fine blue 1	000 ⇔ 255	0–100%
17	Dimmer 2	000 ⇔ 255	0–100%
18	Fine dimmer 2	000 ⇔ 255	0–100%
19	Strobe 2	000 ⇔ 255	See the Strobe Chart
20	Red 2	000 ⇔ 255	0–100%
21	Fine red 2	000 ⇔ 255	0–100%
22	Green 2	000 ⇔ 255	0–100%
23	Fine green 2	000 ⇔ 255	0–100%
24	Blue 2	000 ⇔ 255	0–100%
25	Fine blue 2	000 ⇔ 255	0–100%
26	Dimmer 3	000 ⇔ 255	0–100%
27	Fine dimmer 3	000 ⇔ 255	0–100%
28	Strobe 3	000 ⇔ 255	See the Strobe Chart
29	Red 3	000 ⇔ 255	0–100%
30	Fine red 3	000 ⇔ 255	0–100%
31	Green 3	000 ⇔ 255	0–100%
32	Fine green 3	000 ⇔ 255	0–100%
33	Blue 3	000 ⇔ 255	0–100%
34	Fine blue 3	000 ⇔ 255	0–100%
35	Dimmer 4	000 ⇔ 255	0–100%
36	Fine dimmer 4	000 ⇔ 255	0–100%
37	Strobe 4	000 ⇔ 255	See the Strobe Chart
38	Red 4	000 ⇔ 255	0–100%
39	Fine green 4	000 ⇔ 255	0–100%
40	Green 4	000 ⇔ 255	0–100%
41	Fine red 4	000 ⇔ 255	0–100%
42	Blue 4	000 ⇔ 255	0–100%
43	Fine blue 4	000 ⇔ 255	0–100%
44	Dimmer 5	000 ⇔ 255	0–100%
45	Fine dimmer 5	000 ⇔ 255	0–100%

Operation

Channel	Function	Value	Percent/Setting
46	Strobe 5	000 ⇔ 255	See the Strobe Chart
47	Red 5	000 ⇔ 255	0–100%
48	Fine red 5	000 ⇔ 255	0–100%
49	Green 5	000 ⇔ 255	0–100%
50	Fine green 5	000 ⇔ 255	0–100%
51	Blue 5	000 ⇔ 255	0–100%
52	Fine blue 5	000 ⇔ 255	0–100%
53	Dimmer 6	000 ⇔ 255	0–100%
54	Fine dimmer 6	000 ⇔ 255	0–100%
55	Strobe 6	000 ⇔ 255	See the Strobe Chart
56	Red 6	000 ⇔ 255	0–100%
57	Fine red 6	000 ⇔ 255	0–100%
58	Green 6	000 ⇔ 255	0–100%
59	Fine green 6	000 ⇔ 255	0–100%
60	Blue 6	000 ⇔ 255	0–100%
61	Fine blue 6	000 ⇔ 255	0–100%
62	Dimmer 7	000 ⇔ 255	0–100%
63	Fine dimmer 7	000 ⇔ 255	0–100%
64	Strobe 7	000 ⇔ 255	See the Strobe Chart
65	Red 7	000 ⇔ 255	0–100%
66	Fine red 7	000 ⇔ 255	0–100%
67	Green 7	000 ⇔ 255	0–100%
68	Fine green 7	000 ⇔ 255	0–100%
69	Blue 7	000 ⇔ 255	0–100%
70	Fine blue 7	000 ⇔ 255	0–100%
71	Dimmer 8	000 ⇔ 255	0–100%
72	Fine dimmer 8	000 ⇔ 255	0–100%
73	Strobe 8	000 ⇔ 255	See the Strobe Chart
74	Red 8	000 ⇔ 255	0–100%
75	Fine red 8	000 ⇔ 255	0–100%
76	Green 8	000 ⇔ 255	0–100%
77	Fine green 8	000 ⇔ 255	0–100%
78	Blue 8	000 ⇔ 255	0–100%
79	Fine blue 8	000 ⇔ 255	0–100%
80	Dimmer 9	000 ⇔ 255	0–100%
81	Dine dimmer 9	000 ⇔ 255	0–100%
82	Strobe 9	000 ⇔ 255	See the Strobe Chart
83	Red 9	000 ⇔ 255	0–100%
84	Fine red 9	000 ⇔ 255	0–100%
85	Green 9	000 ⇔ 255	0–100%
86	Fine green 9	000 ⇔ 255	0–100%
87	Blue 9	000 ⇔ 255	0–100%
88	Fine blue 9	000 ⇔ 255	0–100%
89	Dimmer 10	000 ⇔ 255	0–100%
90	Dine dimmer 10	000 ⇔ 255	0–100%
91	Strobe 10	000 ⇔ 255	See the Strobe Chart
92	Red 10	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
93	Fine red 10	000 ⇔ 255	0–100%
94	Green 10	000 ⇔ 255	0–100%
95	Fine green 10	000 ⇔ 255	0–100%
96	Blue 10	000 ⇔ 255	0–100%
97	Fine blue 10	000 ⇔ 255	0–100%
98	Dimmer 11	000 ⇔ 255	0–100%
99	Dine dimmer 11	000 ⇔ 255	0–100%
100	Strobe 11	000 ⇔ 255	See the Strobe Chart
101	Red 11	000 ⇔ 255	0–100%
102	Fine red 11	000 ⇔ 255	0–100%
103	Green 11	000 ⇔ 255	0–100%
104	Fine green 11	000 ⇔ 255	0–100%
105	Blue 11	000 ⇔ 255	0–100%
106	Fine blue 11	000 ⇔ 255	0–100%
107	Dimmer 12	000 ⇔ 255	0–100%
108	Dine dimmer 12	000 ⇔ 255	0–100%
109	Strobe 12	000 ⇔ 255	See the Strobe Chart
110	Red 12	000 ⇔ 255	0–100%
111	Fine red 12	000 ⇔ 255	0–100%
112	Green 12	000 ⇔ 255	0–100%
113	Fine green 12	000 ⇔ 255	0–100%
114	Blue 12	000 ⇔ 255	0–100%
115	Fine blue 12	000 ⇔ 255	0–100%
116	Dimmer LED 1	000 ⇔ 255	0–100%
117	Fine dimmer LED 1	000 ⇔ 255	0–100%
118	Strobe LED 1	000 ⇔ 255	See the Strobe Chart
119	Red LED 1	000 ⇔ 255	0–100%
120	Fine red LED 1	000 ⇔ 255	0–100%
121	Green LED 1	000 ⇔ 255	0–100%
122	Fine green LED 1	000 ⇔ 255	0–100%
123	Blue LED 1	000 ⇔ 255	0–100%
124	Fine blue LED 1	000 ⇔ 255	0–100%
125	White LED 1	000 ⇔ 255	0–100%
126	Fine white LED 1	000 ⇔ 255	0–100%
127	Dimmer LED 2	000 ⇔ 255	0–100%
128	Fine dimmer LED 2	000 ⇔ 255	0–100%
129	Strobe LED 2	000 ⇔ 255	See the Strobe Chart
130	Red LED 2	000 ⇔ 255	0–100%
131	Fine red LED 2	000 ⇔ 255	0–100%
132	Green LED 2	000 ⇔ 255	0–100%
133	Fine green LED 2	000 ⇔ 255	0–100%
134	Blue LED 2	000 ⇔ 255	0–100%
135	Fine blue LED 2	000 ⇔ 255	0–100%
136	White LED 2	000 ⇔ 255	0–100%
137	Fine white LED 2	000 ⇔ 255	0–100%
138	Dimmer LED 3	000 ⇔ 255	0–100%
139	Fine dimmer LED 3	000 ⇔ 255	0–100%

Operation

Channel	Function	Value	Percent/Setting
140	Strobe LED 2	000 ⇔ 255	See the Strobe Chart
141	Red LED 3	000 ⇔ 255	0–100%
142	Fine red LED 3	000 ⇔ 255	0–100%
143	Green LED 3	000 ⇔ 255	0–100%
144	Fine green LED 3	000 ⇔ 255	0–100%
145	Blue LED 3	000 ⇔ 255	0–100%
146	Fine blue LED 3	000 ⇔ 255	0–100%
147	White LED 3	000 ⇔ 255	0–100%
148	Fine white LED 3	000 ⇔ 255	0–100%
149	Dimmer LED 4	000 ⇔ 255	0–100%
150	Fine dimmer LED 4	000 ⇔ 255	0–100%
151	Strobe LED 4	000 ⇔ 255	See the Strobe Chart
152	Red LED 4	000 ⇔ 255	0–100%
153	Fine red LED 4	000 ⇔ 255	0–100%
154	Green LED 4	000 ⇔ 255	0–100%
155	Fine green LED 4	000 ⇔ 255	0–100%
156	Blue LED 4	000 ⇔ 255	0–100%
157	Fine blue LED 4	000 ⇔ 255	0–100%
158	White LED 4	000 ⇔ 255	0–100%
159	Fine white LED 4	000 ⇔ 255	0–100%
160	Dimmer LED 5	000 ⇔ 255	0–100%
161	Fine dimmer LED 5	000 ⇔ 255	0–100%
162	Strobe LED 5	000 ⇔ 255	See the Strobe Chart
163	Red LED 5	000 ⇔ 255	0–100%
164	Fine red LED 5	000 ⇔ 255	0–100%
165	Green LED 5	000 ⇔ 255	0–100%
166	Fine green LED 5	000 ⇔ 255	0–100%
167	Blue LED 5	000 ⇔ 255	0–100%
168	Fine blue LED 5	000 ⇔ 255	0–100%
169	White LED 5	000 ⇔ 255	0–100%
170	Fine white LED 5	000 ⇔ 255	0–100%
171	Dimmer LED 6	000 ⇔ 255	0–100%
172	Fine dimmer LED 6	000 ⇔ 255	0–100%
173	Strobe LED 6	000 ⇔ 255	See the Strobe Chart
174	Red LED 6	000 ⇔ 255	0–100%
175	Fine red LED 6	000 ⇔ 255	0–100%
176	Green LED 6	000 ⇔ 255	0–100%
177	Fine green LED 6	000 ⇔ 255	0–100%
178	Blue LED 6	000 ⇔ 255	0–100%
179	Fine blue LED 6	000 ⇔ 255	0–100%
180	White LED 6	000 ⇔ 255	0–100%
181	Fine white LED 6	000 ⇔ 255	0–100%
182	Dimmer LED 7	000 ⇔ 255	0–100%
183	Fine dimmer LED 7	000 ⇔ 255	0–100%
184	Strobe LED 7	000 ⇔ 255	See the Strobe Chart
185	Red LED 7	000 ⇔ 255	0–100%
186	Fine red LED 7	000 ⇔ 255	0–100%

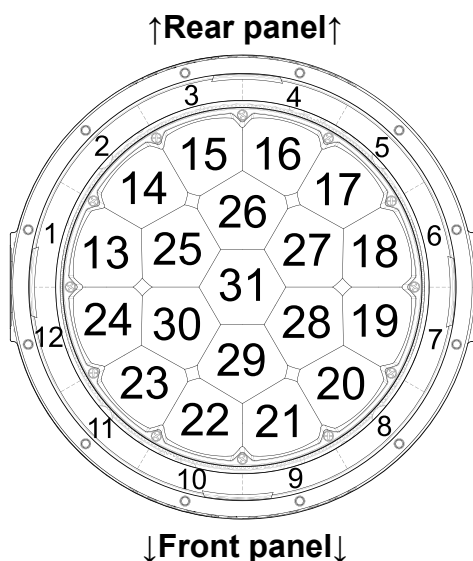
Channel	Function	Value	Percent/Setting
187	Green LED 7	000 ⇔ 255	0–100%
188	Fine green LED 7	000 ⇔ 255	0–100%
189	Blue LED 7	000 ⇔ 255	0–100%
190	Fine blue LED 7	000 ⇔ 255	0–100%
191	White LED 7	000 ⇔ 255	0–100%
192	Fine white LED 7	000 ⇔ 255	0–100%
193	Dimmer LED 8	000 ⇔ 255	0–100%
194	Fine dimmer LED 8	000 ⇔ 255	0–100%
195	Strobe LED 8	000 ⇔ 255	See the Strobe Chart
196	Red LED 8	000 ⇔ 255	0–100%
197	Fine red LED 8	000 ⇔ 255	0–100%
198	Green LED 8	000 ⇔ 255	0–100%
199	Fine green LED 8	000 ⇔ 255	0–100%
200	Blue LED 8	000 ⇔ 255	0–100%
201	Fine blue LED 8	000 ⇔ 255	0–100%
202	White LED 8	000 ⇔ 255	0–100%
203	Fine white LED 8	000 ⇔ 255	0–100%
204	Dimmer LED 9	000 ⇔ 255	0–100%
205	Fine dimmer LED 9	000 ⇔ 255	0–100%
206	Strobe LED 9	000 ⇔ 255	See the Strobe Chart
207	Red LED 9	000 ⇔ 255	0–100%
208	Fine red LED 9	000 ⇔ 255	0–100%
209	Green LED 9	000 ⇔ 255	0–100%
210	Fine green LED 9	000 ⇔ 255	0–100%
211	Blue LED 9	000 ⇔ 255	0–100%
212	Fine blue LED 9	000 ⇔ 255	0–100%
213	White LED 9	000 ⇔ 255	0–100%
214	Fine white LED 9	000 ⇔ 255	0–100%
215	Dimmer LED 10	000 ⇔ 255	0–100%
216	Fine dimmer LED 10	000 ⇔ 255	0–100%
217	Strobe LED 10	000 ⇔ 255	See the Strobe Chart
218	Red 22 LED 10	000 ⇔ 255	0–100%
219	Fine red LED 10	000 ⇔ 255	0–100%
220	Green LED 10	000 ⇔ 255	0–100%
221	Fine green LED 10	000 ⇔ 255	0–100%
222	Blue LED 10	000 ⇔ 255	0–100%
223	Fine blue LED 10	000 ⇔ 255	0–100%
224	White LED 10	000 ⇔ 255	0–100%
225	Fine white LED 10	000 ⇔ 255	0–100%
226	Dimmer LED 11	000 ⇔ 255	0–100%
227	Fine dimmer LED 11	000 ⇔ 255	0–100%
228	Strobe LED 11	000 ⇔ 255	See the Strobe Chart
229	Red LED 11	000 ⇔ 255	0–100%
230	Fine red LED 11	000 ⇔ 255	0–100%
231	Green LED 11	000 ⇔ 255	0–100%
232	Fine green LED 11	000 ⇔ 255	0–100%
233	Blue LED 11	000 ⇔ 255	0–100%

Operation

Channel	Function	Value	Percent/Setting
234	Fine blue LED 11	000 ⇔ 255	0–100%
235	White LED 11	000 ⇔ 255	0–100%
236	Fine white LED 11	000 ⇔ 255	0–100%
237	Dimmer LED 12	000 ⇔ 255	0–100%
238	Fine dimmer LED 12	000 ⇔ 255	0–100%
239	Strobe LED 12	000 ⇔ 255	See the Strobe Chart
240	Red LED 12	000 ⇔ 255	0–100%
241	Fine red LED 12	000 ⇔ 255	0–100%
242	Green LED 12	000 ⇔ 255	0–100%
243	Fine green LED 12	000 ⇔ 255	0–100%
244	Blue LED 12	000 ⇔ 255	0–100%
245	Fine blue LED 12	000 ⇔ 255	0–100%
246	White LED 12	000 ⇔ 255	0–100%
247	Fine white LED 12	000 ⇔ 255	0–100%
248	Dimmer LED 13	000 ⇔ 255	0–100%
249	Fine dimmer LED 13	000 ⇔ 255	0–100%
250	Strobe LED 13	000 ⇔ 255	See the Strobe Chart
251	Red LED 13	000 ⇔ 255	0–100%
252	Fine red LED 13	000 ⇔ 255	0–100%
253	Green LED 13	000 ⇔ 255	0–100%
254	Fine green LED 13	000 ⇔ 255	0–100%
255	Blue LED 13	000 ⇔ 255	0–100%
256	Fine blue LED 13	000 ⇔ 255	0–100%
257	White LED 13	000 ⇔ 255	0–100%
258	Fine white LED 13	000 ⇔ 255	0–100%
259	Dimmer LED 14	000 ⇔ 255	0–100%
260	Fine dimmer LED 14	000 ⇔ 255	0–100%
261	Strobe LED 14	000 ⇔ 255	See the Strobe Chart
262	Red LED 14	000 ⇔ 255	0–100%
263	Fine red LED 14	000 ⇔ 255	0–100%
264	Green LED 14	000 ⇔ 255	0–100%
265	Fine green LED 14	000 ⇔ 255	0–100%
266	Blue LED 14	000 ⇔ 255	0–100%
267	Fine blue LED 14	000 ⇔ 255	0–100%
268	White LED 14	000 ⇔ 255	0–100%
269	Fine white LED 14	000 ⇔ 255	0–100%
270	Dimmer LED 15	000 ⇔ 255	0–100%
271	Fine dimmer LED 15	000 ⇔ 255	0–100%
272	Strobe LED 15	000 ⇔ 255	See the Strobe Chart
273	Red LED 15	000 ⇔ 255	0–100%
274	Fine red LED 15	000 ⇔ 255	0–100%
275	Green LED 15	000 ⇔ 255	0–100%
276	Fine green LED 15	000 ⇔ 255	0–100%
277	Blue LED 15	000 ⇔ 255	0–100%
278	Fine blue LED 15	000 ⇔ 255	0–100%
279	White LED 15	000 ⇔ 255	0–100%
280	Fine white LED 15	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
281	Dimmer LED 16	000 ⇔ 255	0–100%
282	Fine dimmer LED 16	000 ⇔ 255	0–100%
283	Strobe 28 LED 16	000 ⇔ 255	See the Strobe Chart
284	Red LED 16	000 ⇔ 255	0–100%
285	Fine red LED 16	000 ⇔ 255	0–100%
286	Green LED 16	000 ⇔ 255	0–100%
287	Fine green LED 16	000 ⇔ 255	0–100%
288	Blue LED 16	000 ⇔ 255	0–100%
289	Fine blue LED 16	000 ⇔ 255	0–100%
290	White LED 16	000 ⇔ 255	0–100%
291	Fine white LED 16	000 ⇔ 255	0–100%
292	Dimmer LED 17	000 ⇔ 255	0–100%
293	Fine dimmer LED 17	000 ⇔ 255	0–100%
294	Strobe LED 17	000 ⇔ 255	See the Strobe Chart
295	Red LED 17	000 ⇔ 255	0–100%
296	Fine red LED 17	000 ⇔ 255	0–100%
297	Green LED 17	000 ⇔ 255	0–100%
298	Fine green LED 17	000 ⇔ 255	0–100%
299	Blue LED 17	000 ⇔ 255	0–100%
300	Fine blue LED 17	000 ⇔ 255	0–100%
301	White LED 17	000 ⇔ 255	0–100%
302	Fine white LED 17	000 ⇔ 255	0–100%
303	Dimmer LED 18	000 ⇔ 255	0–100%
304	Fine dimmer LED 18	000 ⇔ 255	0–100%
305	Strobe LED 18	000 ⇔ 255	See the Strobe Chart
306	Red LED 18	000 ⇔ 255	0–100%
307	Fine red LED 18	000 ⇔ 255	0–100%
308	Green LED 18	000 ⇔ 255	0–100%
309	Fine green LED 18	000 ⇔ 255	0–100%
310	Blue LED 18	000 ⇔ 255	0–100%
311	Fine blue LED 18	000 ⇔ 255	0–100%
312	White LED 18	000 ⇔ 255	0–100%
313	Fine white LED 18	000 ⇔ 255	0–100%
314	Dimmer LED 19	000 ⇔ 255	0–100%
315	Fine dimmer LED 19	000 ⇔ 255	0–100%
316	Strobe LED 19	000 ⇔ 255	See the Strobe Chart
317	Red LED 19	000 ⇔ 255	0–100%
318	Fine red LED 19	000 ⇔ 255	0–100%
319	Green LED 19	000 ⇔ 255	0–100%
320	Fine green LED 19	000 ⇔ 255	0–100%
321	Blue LED 19	000 ⇔ 255	0–100%
322	Fine blue LED 19	000 ⇔ 255	0–100%
323	White LED 19	000 ⇔ 255	0–100%
324	Fine white LED 19	000 ⇔ 255	0–100%

Pixel Chart



Dual Control Mode (Movement)

B = Basic (11 channels), **S** = Standard (34 channels), **A** = Advanced (45 channels)

B	S	A	Function	Value	Percent/Setting
1	1	1	Pan	000 ⇔ 255	0–100%
2	2	2	Fine pan	000 ⇔ 255	0–100%
3	3	3	Tilt	000 ⇔ 255	0–100%
4	4	4	Fine tilt	000 ⇔ 255	0–100%
5	5	5	Pan/tilt speed	000 ⇔ 255	Pan/tilt speed, fast to slow
–	6	6	Ring CTC	001 ⇔ 255	Color temperature correction, 19000K to 2700K
–	7	7	Main CTC	001 ⇔ 255	Color temperature correction, 19000K to 2700K
–	8	8	Ring foreground color	000 ⇔ 255	See the Color Chart
–	9	9	Main foreground color	000 ⇔ 255	See the Color Chart
–	10	10	Pattern (ring)	000 ⇔ 004 005 ⇔ 255	No function Patterns (indexed)
–	11	11	Pattern	001 ⇔ 255	Patterns (indexed)
–	12	12	Ring LED macro/ Automatic program	000 ⇔ 005 006 ⇔ 115 116 ⇔ 215 216 ⇔ 255	No function LED macros Automatic programs No function
–	13	13	Ring macro/program speed	000 ⇔ 127 128 129 ⇔ 255	LED macro/automatic program speed, fast to slow Stop Reverse macro/program, slow to fast
–	14	14	Ring LED delay	000 ⇔ 255	Built-in LED delay, short to long
–	15	15	Main LED macro/ Automatic program	000 ⇔ 015 016 ⇔ 135 136 ⇔ 255	No function LED macros Automatic programs
–	16	16	Main macro/program speed	000 ⇔ 127 128 129 ⇔ 255	LED macro/automatic program speed, fast to slow Stop Reverse macro/program, slow to fast
–	17	17	Main LED delay	000 ⇔ 255	Built-in LED delay, short to long

B	S	A	Function	Value	Percent/Setting
–	18	18	Ring background color	000 ⇔ 255	See the Color Chart
–	19	19	Ring bg. dimmer	000 ⇔ 255	0–100%
–	–	20	Ring bg. fine dimmer	000 ⇔ 255	0–100%
–	20	21	Main background color	000 ⇔ 255	See the Color Chart
–	21	22	Main bg. dimmer	000 ⇔ 255	0–100%
–	–	23	Main bg. fine dimmer	000 ⇔ 255	0–100%
6	22	24	Ring fg. dimmer	000 ⇔ 255	0–100%
–	–	25	Ring fg. fine dimmer	000 ⇔ 255	0–100%
7	23	26	Main fg. dimmer	000 ⇔ 255	0–100%
–	–	27	Main fg. fine dimmer	000 ⇔ 255	0–100%
8	24	28	Ring strobe	000 ⇔ 255	See the Strobe Chart
9	25	29	Main strobe	000 ⇔ 255	See the Strobe Chart
10	26	30	Zoom	000 ⇔ 255	Zoom, narrow to wide
11	27	31	Control	000 ⇔ 255	See the Control Chart
–	28	32	Ring fg. red	000 ⇔ 255	0–100%
–	–	33	Ring fg. fine red	000 ⇔ 255	0–100%
–	29	34	Main fg. red	000 ⇔ 255	0–100%
–	–	35	Main fg. fine red	000 ⇔ 255	0–100%
–	30	36	Ring fg. green	000 ⇔ 255	0–100%
–	–	37	Ring fg. fine green	000 ⇔ 255	0–100%
–	31	38	Main fg. green	000 ⇔ 255	0–100%
–	–	39	Main fg. fine green	000 ⇔ 255	0–100%
–	32	40	Ring fg. blue	000 ⇔ 255	0–100%
–	–	41	Ring fg. fine blue	000 ⇔ 255	0–100%
–	33	42	Main fg. blue	000 ⇔ 255	0–100%
–	–	43	Main fg. fine blue	000 ⇔ 255	0–100%
–	34	44	Main fg. white	000 ⇔ 255	0–100%
–	–	45	Main fg. fine white	000 ⇔ 255	0–100%

Operation

Dual Control Mode (Pixels)

B = Basic (93 channels), **S** = Standard (112 channels), **A** = Advanced (224 channels)

B	S	A	Function	Value	Percent/Setting
1	1	1	Red 1	000 ⇄ 255	0–100%
–	–	2	Fine red 1	000 ⇄ 255	0–100%
2	2	3	Green 1	000 ⇄ 255	0–100%
–	–	4	Fine green 1	000 ⇄ 255	0–100%
3	3	5	Blue 1	000 ⇄ 255	0–100%
–	–	6	Fine blue 1	000 ⇄ 255	0–100%
4	4	7	Red 2	000 ⇄ 255	0–100%
–	–	8	Fine red 2	000 ⇄ 255	0–100%
5	5	9	Green 2	000 ⇄ 255	0–100%
–	–	10	Fine green 2	000 ⇄ 255	0–100%
6	6	11	Blue 2	000 ⇄ 255	0–100%
–	–	12	Fine blue 2	000 ⇄ 255	0–100%
7	7	13	Red 3	000 ⇄ 255	0–100%
–	–	14	Fine red 3	000 ⇄ 255	0–100%
8	8	15	Green 3	000 ⇄ 255	0–100%
–	–	16	Fine green 3	000 ⇄ 255	0–100%
9	9	17	Blue 3	000 ⇄ 255	0–100%
–	–	18	Fine blue 3	000 ⇄ 255	0–100%
10	10	19	Red 4	000 ⇄ 255	0–100%
–	–	20	Fine red 4	000 ⇄ 255	0–100%
11	11	21	Green 4	000 ⇄ 255	0–100%
–	–	22	Fine green 4	000 ⇄ 255	0–100%
12	12	23	Blue 4	000 ⇄ 255	0–100%
–	–	24	Fine blue 4	000 ⇄ 255	0–100%
13	13	25	Red 5	000 ⇄ 255	0–100%
–	–	26	Fine red 5	000 ⇄ 255	0–100%
14	14	27	Green 5	000 ⇄ 255	0–100%
–	–	28	Fine green 5	000 ⇄ 255	0–100%
15	15	29	Blue 5	000 ⇄ 255	0–100%
–	–	30	Fine blue 5	000 ⇄ 255	0–100%
16	16	31	Red 6	000 ⇄ 255	0–100%
–	–	32	Fine red 6	000 ⇄ 255	0–100%
17	17	33	Green 6	000 ⇄ 255	0–100%
–	–	34	Fine green 6	000 ⇄ 255	0–100%
18	18	35	Blue 6	000 ⇄ 255	0–100%
–	–	36	Fine blue 6	000 ⇄ 255	0–100%
19	19	37	Red 7	000 ⇄ 255	0–100%
–	–	38	Fine red 7	000 ⇄ 255	0–100%
20	20	39	Green 7	000 ⇄ 255	0–100%
–	–	40	Fine green 7	000 ⇄ 255	0–100%
21	21	41	Blue 7		

B	S	A	Function	Value	Percent/Setting
–	–	46	Fine green 8	000 ⇄ 255	0–100%
24	24	47	Blue 8	000 ⇄ 255	0–100%
–	–	48	Fine blue 8	000 ⇄ 255	0–100%
25	25	49	Red 9	000 ⇄ 255	0–100%
–	–	50	Fine red 9	000 ⇄ 255	0–100%
26	26	51	Green 9	000 ⇄ 255	0–100%
–	–	52	Fine green 9	000 ⇄ 255	0–100%
27	27	53	Blue 9	000 ⇄ 255	0–100%
–	–	54	Fine blue 9	000 ⇄ 255	0–100%
28	28	55	Red 10	000 ⇄ 255	0–100%
–	–	56	Fine red 10	000 ⇄ 255	0–100%
29	29	57	Green 10	000 ⇄ 255	0–100%
–	–	58	Fine green 10	000 ⇄ 255	0–100%
30	30	59	Blue 10	000 ⇄ 255	0–100%
–	–	60	Fine blue 10	000 ⇄ 255	0–100%
31	31	61	Red 11	000 ⇄ 255	0–100%
–	–	62	Fine red 11	000 ⇄ 255	0–100%
32	32	63	Green 11	000 ⇄ 255	0–100%
–	–	64	Fine green 11	000 ⇄ 255	0–100%
33	33	65	Blue 11	000 ⇄ 255	0–100%
–	–	66	Fine blue 11	000 ⇄ 255	0–100%
34	34	67	Red 12	000 ⇄ 255	0–100%
–	–	68	Fine red 12	000 ⇄ 255	0–100%
35	35	69	Green 12	000 ⇄ 255	0–100%
–	–	70	Fine green 12	000 ⇄ 255	0–100%
36	36	71	Blue 12	000 ⇄ 255	0–100%
–	–	72	Fine blue 12	000 ⇄ 255	0–100%
37	37	73	Red 13	000 ⇄ 255	0–100%
–	–	74	Fine red 13	000 ⇄ 255	0–100%
38	38	75	Green 13	000 ⇄ 255	0–100%
–	–	76	Fine green 13	000 ⇄ 255	0–100%
39	39	77	Blue 13	000 ⇄ 255	0–100%
–	–	78	Fine blue 13	000 ⇄ 255	0–100%
–	40	79	White 13	000 ⇄ 255	0–100%
–	–	80	Fine white 13	000 ⇄ 255	0–100%
40	41	81	Red 14	000 ⇄ 255	0–100%
–	–	82	Fine red 14	000 ⇄ 255	0–100%
41	42	83	Green 14	000 ⇄ 255	0–100%
–	–	84	Fine green 14	000 ⇄ 255	0–100%
42	43	85</			

Operation

B	S	A	Function	Value	Percent/Setting
45	47	93	Blue 15	000 ⇔ 255	0–100%
–	–	94	Fine blue 15	000 ⇔ 255	0–100%
–	48	95	White 15	000 ⇔ 255	0–100%
–	–	96	Fine white 15	000 ⇔ 255	0–100%
46	49	97	Red 16	000 ⇔ 255	0–100%
–	–	98	Fine red 16	000 ⇔ 255	0–100%
47	50	99	Green 16	000 ⇔ 255	0–100%
–	–	100	Fine green 16	000 ⇔ 255	0–100%
48	51	101	Blue 16	000 ⇔ 255	0–100%
–	–	102	Fine blue 16	000 ⇔ 255	0–100%
–	52	103	White 16	000 ⇔ 255	0–100%
–	–	104	Fine white 16	000 ⇔ 255	0–100%
49	53	105	Red 17	000 ⇔ 255	0–100%
–	–	106	Fine red 17	000 ⇔ 255	0–100%
50	54	107	Green 17	000 ⇔ 255	0–100%
–	–	108	Fine green 17	000 ⇔ 255	0–100%
51	55	109	Blue 17	000 ⇔ 255	0–100%
–	–	110	Fine blue 17	000 ⇔ 255	0–100%
–	56	111	White 17	000 ⇔ 255	0–100%
–	–	112	Fine white 17	000 ⇔ 255	0–100%
52	57	113	Red 18	000 ⇔ 255	0–100%
–	–	114	Fine red 18	000 ⇔ 255	0–100%
53	58	115	Green 18	000 ⇔ 255	0–100%
–	–	116	Fine green 18	000 ⇔ 255	0–100%
54	59	117	Blue 18	000 ⇔ 255	0–100%
–	–	118	Fine blue 18	000 ⇔ 255	0–100%
–	60	119	White 18	000 ⇔ 255	0–100%
–	–	120	Fine white 18	000 ⇔ 255	0–100%
55	61	121	Red 19	000 ⇔ 255	0–100%
–	–	122	Fine red 19	000 ⇔ 255	0–100%
56	62	123	Green 19	000 ⇔ 255	0–100%
–	–	124	Fine green 19	000 ⇔ 255	0–100%
57	63	125	Blue 19	000 ⇔ 255	0–100%
–	–	126	Fine blue 19	000 ⇔ 255	0–100%
–	64	127	White 19	000 ⇔ 255	0–100%
–	–	128	Fine white 19	000 ⇔ 255	0–100%
58	65	129	Red 20	000 ⇔ 255	0–100%
–	–	130	Fine red 20	000 ⇔ 255	0–100%
59	66	131	Green 2		

B	S	A	Function	Value	Percent/Setting
–	–	140	Fine green 21	000 ⇄ 255	0–100%
63	71	141	Blue 21	000 ⇄ 255	0–100%
–	–	142	Fine blue 21	000 ⇄ 255	0–100%
–	72	143	White 21	000 ⇄ 255	0–100%
–	–	144	Fine white 21	000 ⇄ 255	0–100%
64	73	145	Red 22	000 ⇄ 255	0–100%
–	–	146	Fine red 22	000 ⇄ 255	0–100%
65	74	147	Green 22	000 ⇄ 255	0–100%
–	–	148	Fine green 22	000 ⇄ 255	0–100%
66	75	149	Blue 22	000 ⇄ 255	0–100%
–	–	150	Fine blue 22	000 ⇄ 255	0–100%
–	76	151	White 22	000 ⇄ 255	0–100%
–	–	152	Fine white 22	000 ⇄ 255	0–100%
67	77	153	Red 23	000 ⇄ 255	0–100%
–	–	154	Fine red 23	000 ⇄ 255	0–100%
68	78	155	Green 23	000 ⇄ 255	0–100%
–	–	156	Fine green 23	000 ⇄ 255	0–100%
69	79	157	Blue 23	000 ⇄ 255	0–100%
–	–	158	Fine blue 23	000 ⇄ 255	0–100%
–	80	159	White 23	000 ⇄ 255	0–100%
–	–	160	Fine white 23	000 ⇄ 255	0–100%
70	81	161	Red 24	000 ⇄ 255	0–100%
–	–	162	Fine red 24	000 ⇄ 255	0–100%
71	82	163	Green 24	000 ⇄ 255	0–100%
–	–	164	Fine green 24	000 ⇄ 255	0–100%
72	83	165	Blue 24	000 ⇄ 255	0–100%
–	–	166	Fine blue 24	000 ⇄ 255	0–100%
–	84	167	White 24	000 ⇄ 255	0–100%
–	–	168	Fine white 24	000 ⇄ 255	0–100%
73	85	169	Red 25	000 ⇄ 255	0–100%
–	–	170	Fine red 25	000 ⇄ 255	0–100%
74	86	171	Green 25	000 ⇄ 255	0–100%
–	–	172	Fine green 25	000 ⇄ 255	0–100%
75	87	173	Blue 25	000 ⇄ 255	0–100%
–	–	174	Fine blue 25	000 ⇄ 255	0–100%
–	88	175	White 25	000 ⇄ 255	0–100%
–	–	176	Fine white 25	000 ⇄ 255	0–100%
76	89	177	Red 26		

Operation

B	S	A	Function	Value	Percent/Setting
80	94	187	Green 27	000 ⇔ 255	0–100%
–	–	188	Fine green 27	000 ⇔ 255	0–100%
81	95	189	Blue 27	000 ⇔ 255	0–100%
–	–	190	Fine blue 27	000 ⇔ 255	0–100%
–	96	191	White 27	000 ⇔ 255	0–100%
–	–	192	Fine white 27	000 ⇔ 255	0–100%
82	97	193	Red 28	000 ⇔ 255	0–100%
–	–	194	Fine red 28	000 ⇔ 255	0–100%
83	98	195	Green 28	000 ⇔ 255	0–100%
–	–	196	Fine green 28	000 ⇔ 255	0–100%
84	99	197	Blue 28	000 ⇔ 255	0–100%
–	–	198	Fine blue 28	000 ⇔ 255	0–100%
–	100	199	White 28	000 ⇔ 255	0–100%
–	–	200	Fine white 28	000 ⇔ 255	0–100%
85	101	201	Red 29	000 ⇔ 255	0–100%
–	–	202	Fine red 29	000 ⇔ 255	0–100%
86	102	203	Green 29	000 ⇔ 255	0–100%
–	–	204	Fine green 29	000 ⇔ 255	0–100%
87	103	205	Blue 29	000 ⇔ 255	0–100%
–	–	206	Fine blue 29	000 ⇔ 255	0–100%
–	104	207	White 29	000 ⇔ 255	0–100%
–	–	208	Fine white 29	000 ⇔ 255	0–100%
88	105	209	Red 30	000 ⇔ 255	0–100%
–	–	210	Fine red 30	000 ⇔ 255	0–100%
89	106	211	Green 30	000 ⇔ 255	0–100%
–	–	212	Fine green 30	000 ⇔ 255	0–100%
90	107	213	Blue 30	000 ⇔ 255	0–100%
–	–	214	Fine blue 30	000 ⇔ 255	0–100%
–	108	215	White 30	000 ⇔ 255	0–100%
–	–	216	Fine white 30	000 ⇔ 255	0–100%
91	109	217	Red 31	000 ⇔ 255	0–100%
–	–	218	Fine red 31	000 ⇔ 255	0–100%
92	110	219	Green 31	000 ⇔ 255	0–100%
–	–	220	Fine green 31	000 ⇔ 255	0–100%
93	111	221	Blue 31	000 ⇔ 255	0–100%
–	–	222	Fine blue 31	000 ⇔ 255	0–100%
–	112	223	White 31	000 ⇔ 255	0–100%
–	–	22			

Color Chart

DMX Value	Function	Red Value	Green Value	Blue Value	White Value
000	No function	N/A	N/A	N/A	N/A
001 ⇔ 002	2700K	156	118	000	063
003 ⇔ 004	3200K	156	141	005	089
005 ⇔ 006	4200K	156	141	014	255
007 ⇔ 008	5600K	156	207	054	255
009 ⇔ 010	8000K	130	255	096	255
011	Blue	000	000	255	000
012 ⇔ 048	Blue to cyan	000	+	255	000
049	Cyan	000	255	255	000
050 ⇔ 086	Cyan to green	000	255	-	000
087	Green	000	255	000	000
088 ⇔ 124	Green to yellow	+	255	000	000
125	Yellow	255	255	000	000
126 ⇔ 162	Yellow to red	255	-	000	000
163	Red	255	000	000	000
164 ⇔ 200	Red to magenta	255	000	+	000
201	Magenta	255	000	255	000
202 ⇔ 238	Magenta to blue	-	000	255	000
239	Blue	000	000	255	000
240 ⇔ 247	Color fade, fast to slow	N/A	N/A	N/A	N/A
248 ⇔ 255	Color snap, fast to slow	N/A	N/A	N/A	N/A

Strobe Chart

DMX Value	Function	DMX Value	Function
000 ⇔ 019	Off	145 ⇔ 149	On
020 ⇔ 024	On	150 ⇔ 164	Random 0–100% strobe, fast to slow
025 ⇔ 064	Strobe, fast to slow	165 ⇔ 169	On
065 ⇔ 069	On	170 ⇔ 184	Pulse strobe 1, fast to slow
070 ⇔ 084	100–0% strobe, fast to slow	185 ⇔ 189	On
085 ⇔ 089	On	190 ⇔ 204	Random pulse strobe, fast to slow
090 ⇔ 104	0–100% strobe, fast to slow	205 ⇔ 209	On
105 ⇔ 109	On	210 ⇔ 224	100–0–100% strobe, fast to slow
110 ⇔ 124	Random strobe, fast to slow	225 ⇔ 229	On
125 ⇔ 129	On	230 ⇔ 244	Pulse strobe 2, fast to slow
130 ⇔ 144	Random 100–0% strobe, fast to slow	245 ⇔ 255	On

Operation

Control Chart

DMX Value	Function	DMX Value	Function
000 ⇔ 009	No function	120 ⇔ 124	Fan mode ECO
010 ⇔ 014	Blackout on pan/tilt	125 ⇔ 129	Fan mode full
015 ⇔ 019	Reserved for future use	130 ⇔ 134	Fan mode auto
020 ⇔ 024	RGBW color mixing	135 ⇔ 139	Dimmer mode fast
025 ⇔ 029	CMY color mixing	140 ⇔ 144	Dimmer mode smooth
030 ⇔ 034	Combine main and ring	145 ⇔ 149	Dimmer curve linear
035 ⇔ 039	Disable combine main and ring	150 ⇔ 154	Dimmer curve square
040 ⇔ 044	Defrost fan on	155 ⇔ 159	Dimmer curve inverse square
045 ⇔ 049	Defrost fan off	160 ⇔ 164	Dimmer curve S-curve
050 ⇔ 054	Reset pan	165 ⇔ 169	WHITE mode
055 ⇔ 059	Reset tilt	170 ⇔ 174	FULL mode
060 ⇔ 064	Zoom reset	175 ⇔ 179	Single-color calibration off
065 ⇔ 066	TV reset mode ON	180 ⇔ 184	Single-color calibration on
067 ⇔ 069	TV reset mode OFF	185 ⇔ 186	PWM 600 Hz
070 ⇔ 074	Reset all	187 ⇔ 188	PWM 1200 Hz
075 ⇔ 079	Reserved	189 ⇔ 190	PWM 2000 Hz
080 ⇔ 084	Reversed	191 ⇔ 192	PWM 4000 Hz
085 ⇔ 089	Pan reverse	193 ⇔ 194	PWM 6000 Hz
090 ⇔ 094	Tilt reverse	195 ⇔ 196	PWM 15000 Hz
095 ⇔ 099	Disable pan reverse	197 ⇔ 239	No function
100 ⇔ 104	Disable tilt reverse	240 ⇔ 247	Calibration on
105 ⇔ 109	Reserved	248 ⇔ 250	Calibration off
110 ⇔ 114	Color mixing HTP on	251 ⇔ 255	No function
115 ⇔ 119	Color mixing HTP off		



Preset Color HTP

When preset color HTP is on, manual color controls may be used at the same time as preset color controls.

When preset color HTP is off, preset color controls will override all manual color controls.

Test Configuration

The test modes allow all functions of the Maverick Storm 2 BeamWash to be tested automatically or individually.

Automatic Test

To run an automatic test of all product functions:

1. Go to the **Test Mode** main level.
2. Select the **Auto Test** option.

Manual Test

To manually test each function of the Maverick Storm 2 BeamWash:

1. Go to the **Test Mode** main level.
2. Select the **Manual Test** option.
3. Select a function to test, from **Pan**, **Tilt**, **P/T Speed**, **Red1**, **Green1**, **Blue1**, **CTC1**, **Color1**, **Pattern1**, **LED Macro1**, **LED Ma. Speed1**, **LED Ma. Fade1**, **Background1**, **Background1 Dim**, **Dimmer 1**, **Shutter1**,

Settings Configuration

Pan Reverse

To set the orientation of the pan:

1. Go to the **Setup** main level.
2. Select the **Pan Reverse** option.
3. Select from **NO** (normal pan motion), or **YES** (reversed pan motion).

Tilt Reverse

To set the orientation of the tilt:

1. Go to the **Setup** main level.
2. Select the **Tilt Reverse** option.
3. Select from **NO** (normal tilt motion), or **YES** (reversed tilt motion).

Screen Reverse

To set the orientation of the display:

1. Go to the **Setup** main level.
2. Select the **Screen Reverse** option.
3. Select from **NO** (right-side up), **YES** (upside-down), or **AUTO** (changes depending on the orientation of the product).

Pan Angle

To set the maximum angle of the pan:

1. Go to the **Setup** main level.
2. Select the **Pan Angle** option.
3. Select from **540** (540°), **360** (360°), or **180** (180°).

Tilt Angle

To set the maximum angle of the tilt:

1. Go to the **Setup** main level.
2. Select the **Tilt Angle** option.
3. Select from **260** (270°), **180** (180°), or **90** (90°).

Blackout on Movement

To set the Maverick Storm 2 BeamWash to black out on pan or tilt movement:

1. Go to the **Setup** main level.
2. Select the **BL. O. P/T Move** (blackout on pan or tilt movement) option.
3. Select from **NO** (no blackout on pan/tilt movement), or **YES** (blackout during pan/tilt movement).

Swap Pan and Tilt

To swap the pan and tilt controls for each other:

1. Go to the **Setup** main level.
2. Select the **Swap XY** option.
3. Select from **NO** (do not swap), or **YES** (swap so pan controls tilt and tilt controls pan).

WDMX Reset

To reset the WDMX connection and allow the Maverick Storm 2 BeamWash to connect to a WDMX transmitter:

1. Go to the **Setup** main level.
2. Select the **WDMX Reset** option.
3. Select from **NO** (do not reset), or **YES** (reset the WDMX connection).



Follow instructions in the manual or guide for the WDMX controller being used to connect it to the receiver in the Maverick Storm 2 BeamWash.

Display Backlight Timer

To set the length of time before an inactive display will turn off:

1. Go to the **Setup** main level.
2. Select the **Backlight Timer** option.
3. Select the length of the backlight timer, from **30S** (30 seconds), **1M** (1 minute), **5M** (5 minutes), or **ON** (always on).

Operation

Loss of Data

To set how the product reacts to a loss in control signal data:

1. Go to the **Setup** main level.
2. Select the **Loss of Data** option.
3. Select from **Hold** (holds the last values received before signal loss), or **Close** (blacks out the product).

Fan Mode

To set the fan speed mode:

1. Go to the **Setup** main level.
2. Select the **Fans** option.
3. Select the fan mode, from **Auto** (fan speed adjusts to product temperature), **Full** (fan speed at maximum), or **ECO** (quiet mode).

Color Mixing Mode

To set the color mixing mode:

1. Go to the **Setup** main level.
2. Select the **C Mixing Mode** option.
3. Select from **RGBW** (additive color mixing: add red, green, blue, and white together to mix colors), or **CMY** (subtractive color mixing: remove cyan, magenta, and yellow from the total to mix colors).

Dimmer Curve

To set the dimmer curve:

1. Go to the **Setup** main level.
2. Select the **Dimmer Curve** option.
3. Select the dimmer curve, from **Linear**, **Square**, **LSqua**, or **SCurve**.

Dimmer Speed

To set the dimmer speed:

1. Go to the **Setup** main level.
2. Select the **Dimmer Speed** option.
3. Select the dimmer speed, from **Smooth** or **Fast**.

Pulse Width Modulation

To adjust the frequency of the pulse width modulation:

1. Go to the **Setup** main level.
2. Select the **PWM Option** option.
3. Select the frequency, from **600Hz**, **1200Hz**, **2000Hz**, **4000Hz**, **6000Hz**, or **15000Hz**.

Color Balance

To set the color balance:

1. Go to the **Setup** main level.
2. Select the **Color Balance** option.
3. Select the color level to alter, from **Red**, **Green**, **Blue**, or **White**.
4. Set the maximum value for the selected color (**100–255**).

Calibrated White

To set the white mode:

1. Go to the **Setup** main level.
2. Select the **Calibrated White** option.
3. Select the mode, from **ON** (factory calibrated white balance), **OFF** (uncalibrated full power), or **Custom** (see White Balance).

Color Balance

To set the custom white balance:

1. Go to the **Setup** main level.
2. Select the **White Balance** option.
3. Select the color level to alter, from **Red**, **Green**, **Blue**, or **White**.
4. Set the maximum value for the selected color (**000–255**).

Preset Selection

To select a preset configuration of menu options:

1. Go to the **Setup** main level.
2. Select the **Preset Select** option.
3. Select from **PRESET A** (default), **PRESET B**, or **PRESET C**.
 - **Changes to settings automatically save to the currently selected Preset.**
 - **If no Preset has been selected, changes to settings save to PRESET A.**
 - **After selecting a Preset, the product will restart.**



Preset Synchronization

To transfer saved Presets from one Maverick Storm 2 BeamWash to another:

1. Connect the Maverick Storm 2 BeamWash products to receive the Presets by a DMX daisy chain.
2. Make the Maverick Storm 2 BeamWash with the Presets to transfer the first in the DMX daisy chain.
3. Power on all of the products.
4. Set all of the products to a [Control Mode](#) other than **WDMX** or **KlingNet**. (**DMX**, **ArtNet**, or **sACN**)
5. On the Maverick Storm 2 BeamWash with the Presets, go to the **Setup** main level.
6. Select the **Preset Sync** option.
7. Select **NO** (to cancel) or **YES** (to transfer the Presets to the connected products).



- **All menu configurations are transferred except for the IP address.**
- **ONLY connect Maverick Storm 2 BeamWash products for this function!**

TV Reset Mode

TV Reset Mode sets the product to reset more quietly. To enable or disable TV Reset Mode:

1. Go to the **Setup** main level.
2. Select the **TV Reset Mode** option.
3. Select **NO** (to disable) or **YES** (to enable).

Reset Function

To reset specific functions or the entire product:

1. Go to the **Setup** main level.
2. Select the **Reset Function** option.
3. Select the functions to reset, from:
 - **Pan/Tilt**
 - **Zoom**
 - or
 - **All**
4. Select **NO** (to cancel) or **YES** (to reset the selected functions).

Factory Reset

To reset the product to factory settings:

1. Go to the **Setup** main level.
2. Select the **Factory Settings** option.
3. Select **NO** (to cancel) or **YES** (to reset the product configuration).

System Information

The information section of the menu displays statistics and the current status of the product's various functions. To view these information sections:

1. Go to the **Sys Info** main level.
2. Select which information to view, from **Fixture Information** (shows the firmware version, running mode, addresses, temperature, running time, and network addresses), **Fan Information** (shows the speed of the fans in rotations per minute (rpm)), **Error Information** (shows any error or No Error!), or **Channel Information** (shows the current values of all signal input channels).
3. If necessary, scroll up and down to view all information available in the selected option.

Zero Adjust Mode

The Zero Adjust Mode provides fine adjustments for the home position of every moving part in the optical path as well as the pan and tilt movements. To adjust these options and prevent borders showing or reduction of the light output:

1. From the home screen, press and hold **<MENU>** until the passcode screen appears.
2. Enter the passcode: **2323** and press **<ENTER>**.
3. Select the “zero” position to adjust, from **PAN, TILT, ZOOM, MAC4, MAC5, MAC6, RDM4, RDM5, or RDM6**
4. Adjust the “zero” position for the selected function from **000–255**.

Web Server

The Maverick Storm 2 BeamWash Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control setup, manual testing of all functions, firmware updates, and the ability to change the Web Server password.

1. Connect the product to power, and set the [Control Mode](#) to **ArtNet** and the [IP Mode](#) to **Static**.
2. Connect the product to a Windows computer with a network cable.
3. On the computer, set the first value of the IP address of the new network to match the first value of the IP address of the product. The IP address of the product is displayed on the [Home Screen](#).
4. Enter the IP address of the product into the URL bar of a web browser on the computer.
5. Enter both the User Name and Password as **admin** to log in.

Information

The Information page on the Web Server displays the current settings and the system information of the Maverick Storm 2 BeamWash.

Setup

The Setup page on the Web Server provides options for control, similar to the **Setup** menu on the product. Click **Save Settings** to send the new configuration to the product.

Manual Test

The Manual Test page on the Web Server allows all output functions of the product to be controlled through the browser. To set all functions back to default, click **Reset**.

Firmware Update

The Upgrade page on the Web Server allows the product to be updated with the latest firmware. Go to <https://www.chauvetprofessional.com> to download firmware updates.

Security

The Security page on the Web Server gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.

Error Codes

See the table below for error codes and recommended solutions:

Error Code	Possible Reason	Potential Solution
Base Fan1	Base Fan 1 is damaged	Replace base fan 1
	Fan wires have poor connection	Check fan wire connection
Base Fan2	Base Fan 2 is damaged	Replace base fan 2
	Fan wires have poor connection	Check fan wire connection
CPU-A	The display PCB is damaged	Replace the display board
	CPU-A software upload failed	Re-upload the CPU-A software
CPU-B	The pan/tilt driver PCB is damaged	Replace the pan/tilt driver board
	CPU-B software upload failed	Re-upload the CPU-B software
CPU-C	The zoom motor driver PCB is damaged	Replace the zoom/focus motor driver PCB
	CPU-C software upload failed	Re-upload the CPU-C software
DEFROST FAN1	Defrost Fan 1 is damaged	Replace defrost fan 1
	Fan wires have poor connection	Check fan wire connection
DEFROST FAN2	Defrost Fan 2 is damaged	Replace defrost fan 2
	Fan wires have poor connection	Check fan wire connection
head FAN3	Head Fan 3 is damaged	Replace head fan 3
	Fan wires have poor connection	Check fan wire connection
head FAN4	Head Fan 4 is damaged	Replace head fan 4
	Fan wires have poor connection	Check fan wire connection
head FAN5	Head Fan 5 is damaged	Replace head fan 5
	Fan wires have poor connection	Check fan wire connection
LED_HOT	Overheated LED	Do a factory reset
		Update software
		Check connections
		Check fan functions
R-Open	Thermistor open	Do a factory reset
		Update software
		Check connection
		Replace thermistor
R-Short	Thermistor short	Do a factory reset
		Update software
		Check connection
		Replace thermistor
X_cm	Pan magnetic locating board is damaged	Replace the pan magnetic locating board
	Pan/tilt driver board is damaged	Replace the pan/tilt driver board
X_op	Pan optocoupler board is damaged	Replace the pan optocoupler board
	Pan/tilt driver board is damaged	Replace the pan/tilt driver board
Y_cm	Tilt magnetic locating board is damaged	Replace the tilt magnetic locating board
	Pan/tilt driver board is damaged	Replace the pan/tilt driver board
Y_op	Tilt optocoupler board is damaged	Replace the tilt optocoupler board
	Pan/tilt driver board is damaged	Replace the pan/tilt driver board

5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean this product at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.

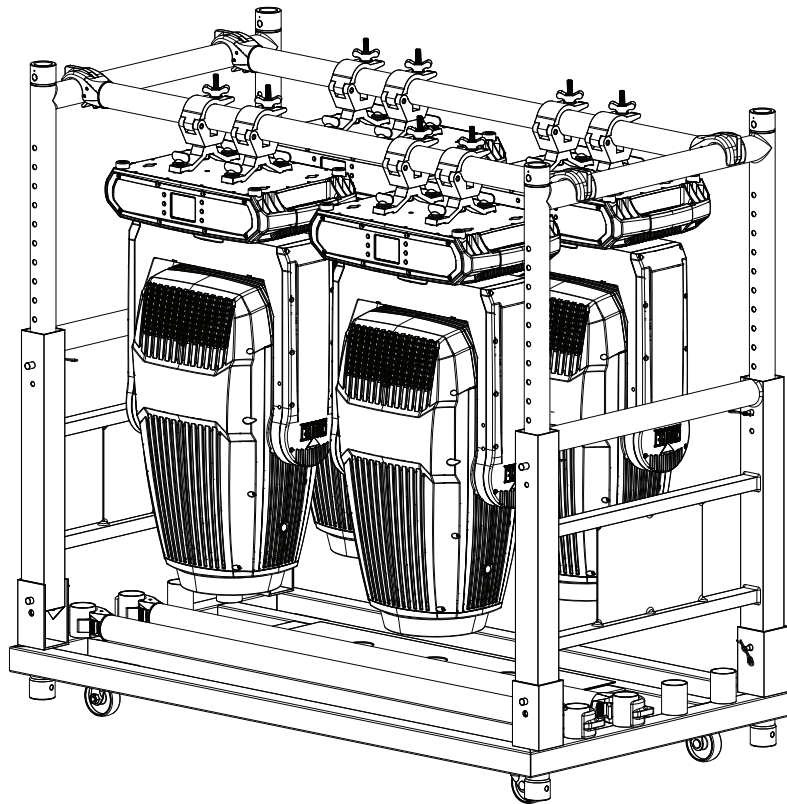


Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fans with compressed air. Damage may result.

Transporting on Truss or Racks



When transporting fixtures in pre-rigged truss and transportation racks, mount fixtures in the vertical position with the lenses facing down and the pan and tilt locks engaged. This is to prevent undue stress on the tilt locks and limit the amount of off-axis bounce on internal components.

6. Technical Specifications

Dimensions and Weight

Length	Width	Height	Weight
15.28 in (388 mm)	11.42 in (290 mm)	19.72 in (501 mm)	52.4 lb (23.8 kg)

Note: Dimensions in inches are rounded.

Power

Power Supply Type	Range	Voltage Selection
Switching (internal)	100 to 240 VAC, 50/60 Hz	Auto-ranging

Parameter	100 V, 60 Hz	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz	240 V, 50 Hz
Consumption	764 W	753 W	737 W	732 W	731 W
Operating Current	7.68 A	6.30 A	3.55 A	3.27 A	3.11 A
Fuse/Breaker	T20 A, 250 V	T20 A, 250 V	T20 A, 250 V	T20 A, 250 V	T20 A, 250 V

Power I/O	U.S./Worldwide	UK/Europe
Power Input Connector	Seetronic Powerkon IP65	Seetronic Powerkon IP65
Power Cable plug	Bare wire	Bare wire

Light Source

Type	Color	Quantity	Power	Current	Lifespan
LED	RGBW	19	50 W	3 A	50,000 hours
LED	RGB	144	0.2 W	20 mA	50,000 hours

Photometrics

Beam Angle	Field Angle	Cutoff Angle
3.6° to 34.5°	5.7° to 47.4°	6.6° to 53.4°
Zoom Range	Illuminance @ 5 m (3.6°)	Illuminance @ 5 m (47.4°)
3.6° to 53.4°	37,529 lux	1,262 lux

Acoustics

Parameter	Idle	Max	ECO	Auto	Full
dB(A) @1m	20.5	37.6	36.2	46.4	46.4

Thermal

Maximum External Temperature	Cooling System
113 °F (45 °C)	Fan-assisted Convection

Control

I/O Connector	Channel Range
5-pin XLR (DMX)	Single Control: 19, 31, 37, 143, 263, 324, or 325
Neutrik IP rated RJ45 in/out (Art-Net™, sACN, Kling-Net)	Dual Control Movement: 11, 34, or 45
	Dual Control Pixel: 93, 112, or 224

Contact Us

General Information	Technical Support
World Headquarters	
Address: 3360 Davie Rd., Suite 509 Davie, FL 33314 Voice: (954) 577-4455 Fax: (954) 929-5560 Toll Free: (800) 762-1084	Voice: (844) 393-7575 Fax: (954) 756-8015 Email: chauvetcs@chauvetlighting.com Website: www.chauvetprofessional.com
U.K.	
Address: Pod 1 EVO Park Little Oak Drive, Sherwood Park Nottinghamshire, NG15 0EB UK Voice: +44 (0) 1773 511115 Fax: +44 (0) 1773 511110	Email: UKtech@chauvetlighting.eu Website: www.chauvetprofessional.eu
Benelux	
Address: Vaartlaan 9 9800 Deinze Belgium Voice: +32 9 388 93 97	Email: BNLtech@chauvetlighting.eu Website: www.chauvetprofessional.eu
France	
Address: 3, Rue Ampère 91380 Chilly-Mazarin France Voice: +33 1 78 85 33 59	Email: FRtech@chauvetlighting.fr Website: www.chauvetprofessional.eu
Germany	
Address: Bruno-Bürgel-Str. 11 28759 Bremen Germany Voice: +49 421 62 60 20	Email: DEtech@chauvetlighting.de Website: www.chauvetprofessional.eu
Mexico	
Address: Av. de las Partidas 34 - 3B (Entrance by Calle 2) Zona Industrial Lerma Lerma, Edo. de México, CP 52000 Voice: +52 (728) 690-2010	Email: servicio@chauvet.com.mx Website: www.chauvetprofessional.mx

Warranty & Returns

For warranty terms and conditions and return information, please visit our website.

For customers in the United States and Mexico: www.chauvetlighting.com/warranty-registration.

For customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and Germany: www.chauvetlighting.eu/warranty-registration.